
Introduction to Qt Design Studio 1.1.x

Customer, Date

Presented by presenter

Created on July 19, 2023

The logo for KDAB, featuring a stylized white 'K' icon followed by the letters 'KDAB' in a white, sans-serif font, all set against a blue background that has a white notch at the bottom left corner.

KDAB

The Qt, OpenGL and C++ Experts

- Design workflow (page 9)
 - Traditional workflow (page 10)
 - Qt Design Studio pipeline (page 13)
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 - Qt Design Studio Overview (page 18)
 - QML Fast Intro (page 32)

- Preamble (page 78)
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 - Components & User-Interaction (page 108)
- States (page 121)
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 - Data, Fonts and JavaScript (page 129)

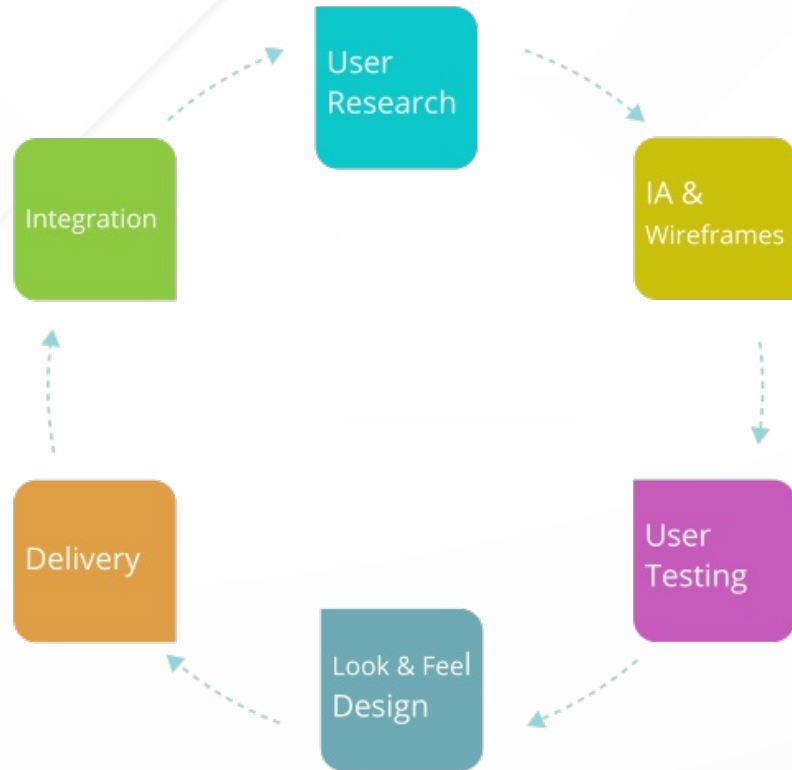
- QML Deeper Dive (page 135)
 - Composing User Interfaces (page 136)
 - Animations (page 178)
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 - Presenting Data (page 256)
- Introduction to Effects (page 285)
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- **Qt Design Studio Application**
 - Design workflow
 - Introduction to Qt Design Studio
- Import from Figma / Photoshop / etc
- Animations in QtDS
- 3D Incorporation
- Introduction to Qt Design Studio
- QML Integration

- **Design workflow**
 - Traditional workflow
 - Qt Design Studio pipeline
- Introduction to Qt Design Studio

- **Traditional workflow**
- Qt Design Studio pipeline

UX/UI -> Mocks & Wire-frames -> Code

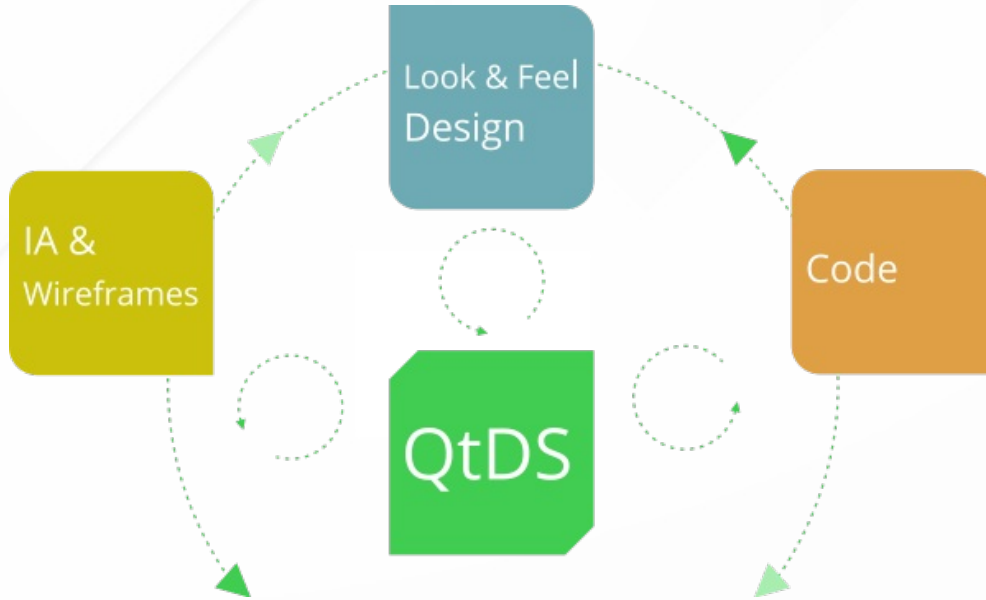


Lost in translation problem



- Traditional workflow
- **Qt Design Studio pipeline**

QtDS way



- Primary sources for content such as Sketch, Figma, Photoshop, Blender, Inkscape
- Learning to produce high-quality content in these tools takes months or years
- Basic familiarity with the tools is a huge benefit in working with assets

Example flow..

- Prototype in Figma.
- Export to QtDS
 - Animations and interaction defined by Designers
- Developer gets QML code
 - Developer adapts the code for use in the application
- Designer evaluates implantation
- Loop (goto start)

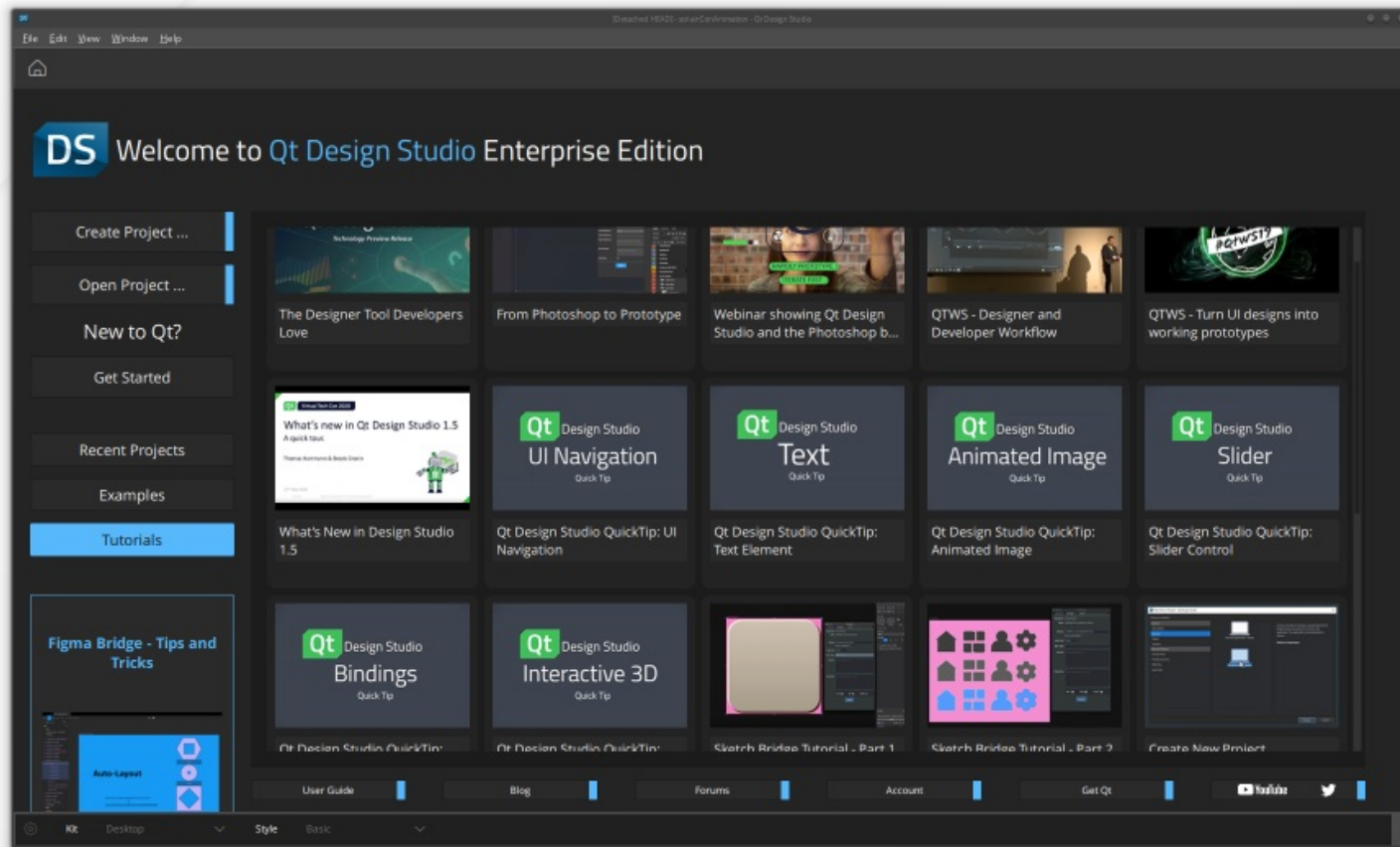
- Design workflow
- **Introduction to Qt Design Studio**
 - Qt Design Studio Overview
 - QML Fast Intro

- **Qt Design Studio Overview**

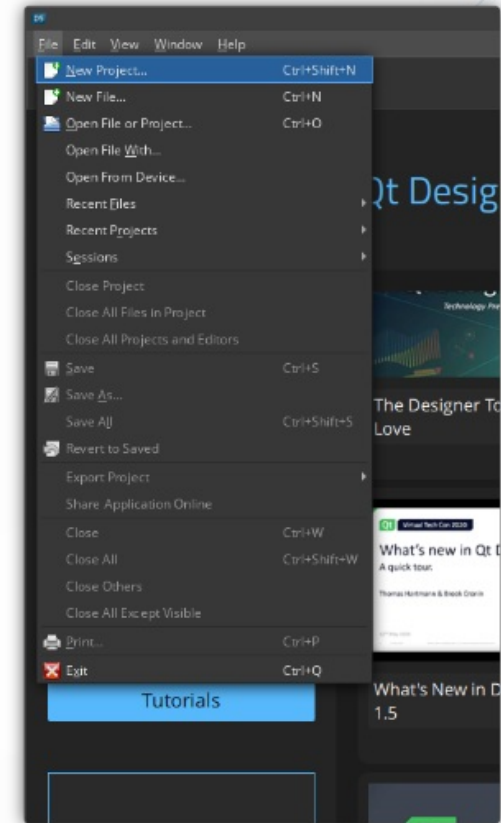
- Let's Start.
 - Main UI, Tabs & Setup.
-
- QML Fast Intro

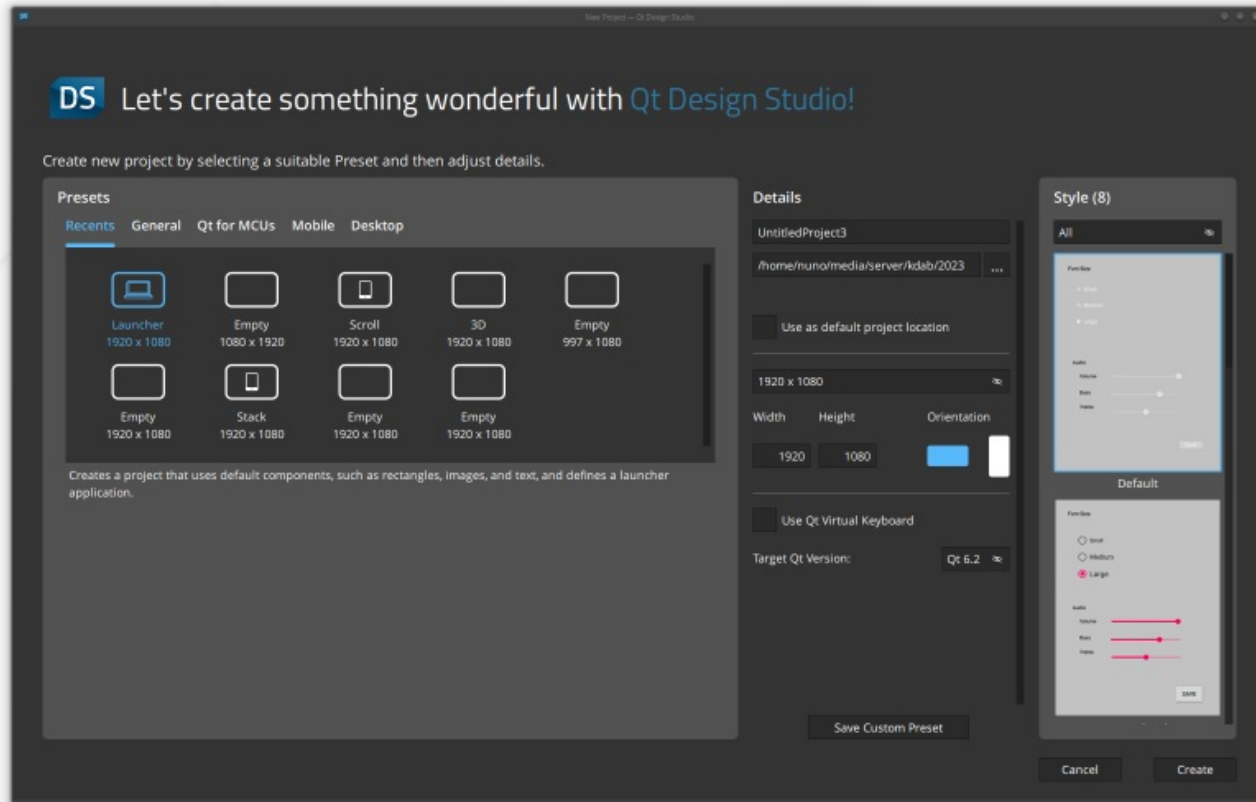
- **Let's Start.**
- Main UI, Tabs & Setup.

Welcome Page

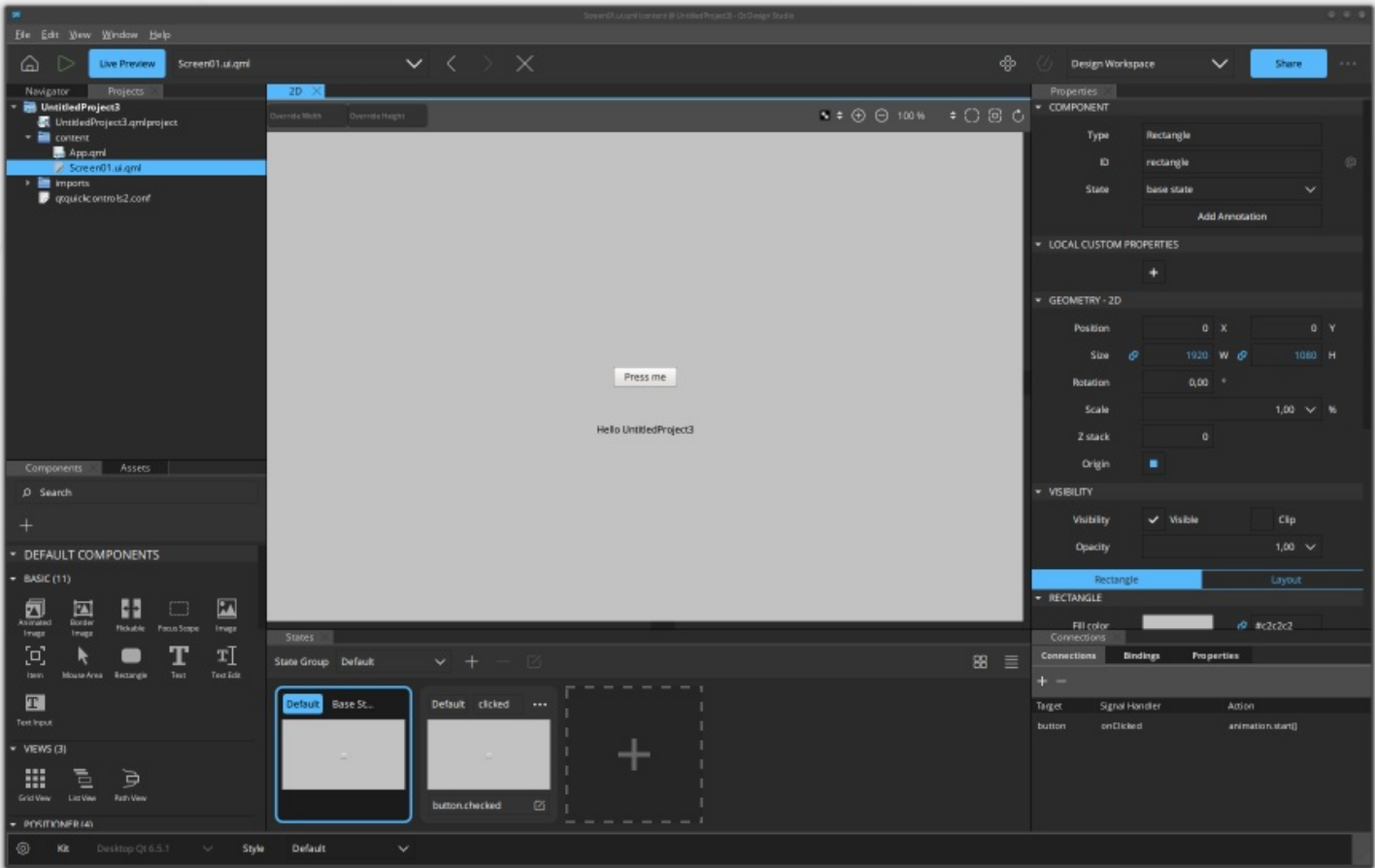


- File -> New File or Project
- Projects
 - Recent
 - General
 - Qt for MCUs
 - Mobile
 - Desktop





- Let's Start.
- **Main UI, Tabs & Setup.**

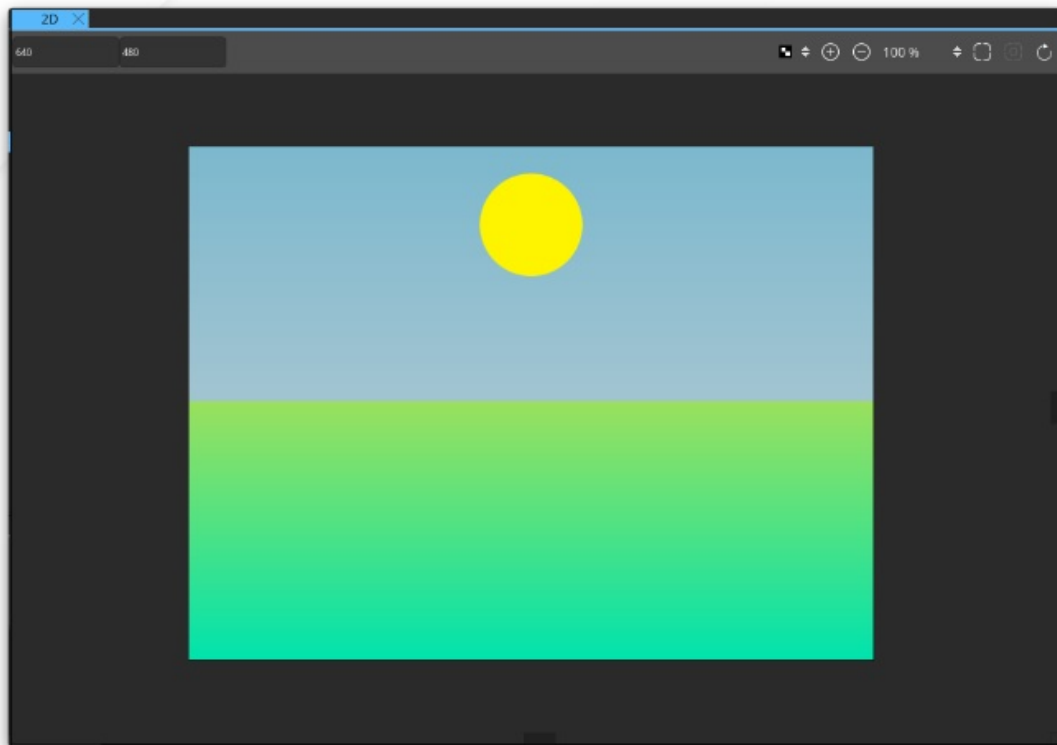


- Home
 - Play
 - Live Mode
- UI Files Selector
 - Component Creation
 - Edit Component
- Qt-DS Edit Mode
- Share to web assembly

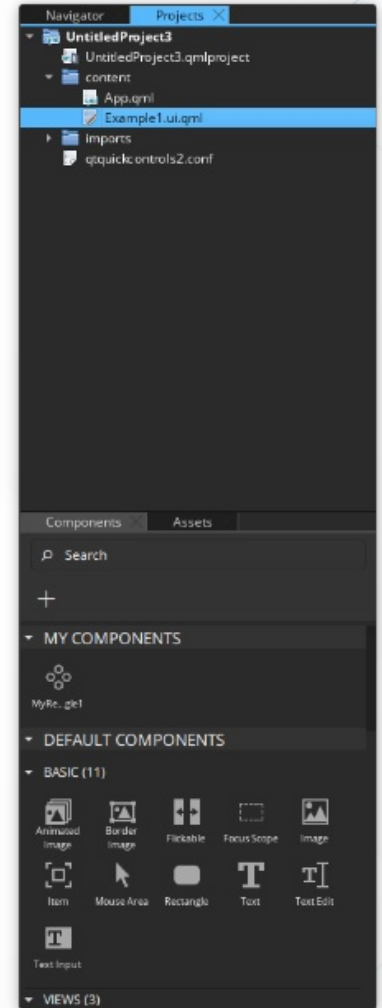


Form Editor

- WYSIWYG



- Navigator
 - Navigator, Project
- Library
 - Components
 - QML types, Resources, Imports
 - Assets

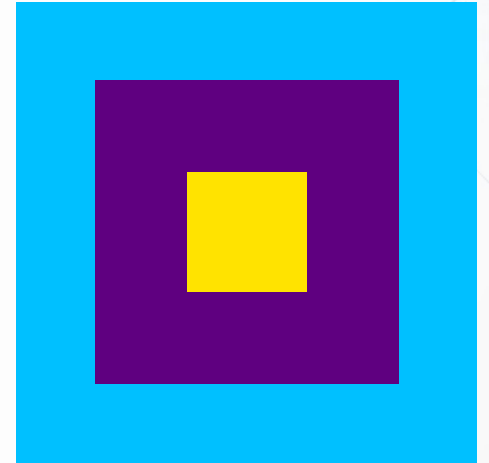


- Properties
- Connections & Bindings



- Drag and drop.
 - Change properties in Form Editor.
 - More properties in Properties panel
 - Z Level defined by Navigator stack order

Demo: qtDesignStudio/ex-rect



- Application Based on Qt Creator.
 - Main UI area: Design mode.
 - Traditional Elements - WYSIWYG area - Properties

Try to recreate the image .

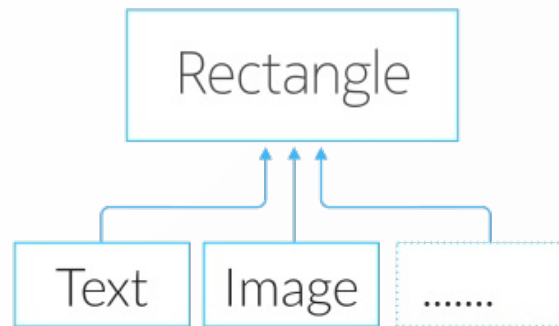
1. Recreate the scene using [Rectangle](#) items.



- Qt Design Studio Overview
- **QML Fast Intro**
 - Anchor Layout

Declarative language for user interface elements:

- Describes the user interface
 - How elements look
 - How elements behave
- UI specified as tree of elements with properties



```
1 import QtQuick 2.0
2
3 Item {
4     width: 220; height: 220
5
6     Rectangle {
7         x:10; y: 10
8         width: 200; height: 200
9         color: "lightblue"
10        border.color: "#a06060ff"
11        border.width: 3
12    }
13 }
```

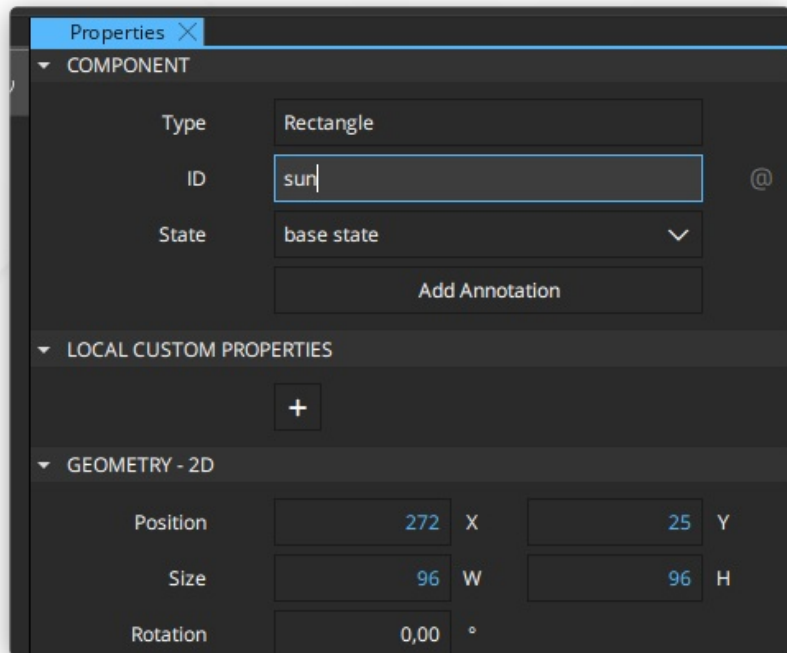


- Locate the example: *ex-rectangle.qml*
- Open in Text Editor:
- Blocks with list of properties
 - Block opened and closed by { }
 - Uppercase letter must be used for the block type
 - Properties start with a lowercase letter and has the value after a :

- Not visible itself
- Has a position and dimensions
- Usually used to group visual elements
- Often used as the top-level element

Elements are have specific properties:

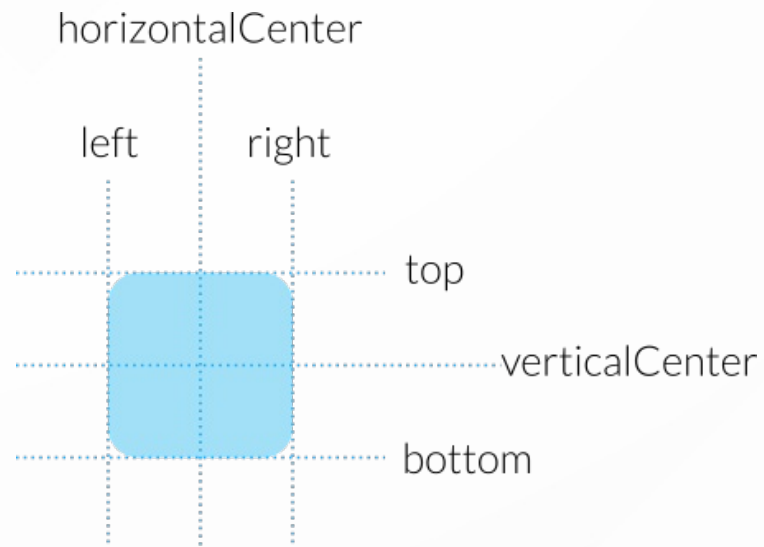
- Simple name-value definitions
 - **width, height, color, ...**
 - with default values
 - separated by semicolons or line breaks

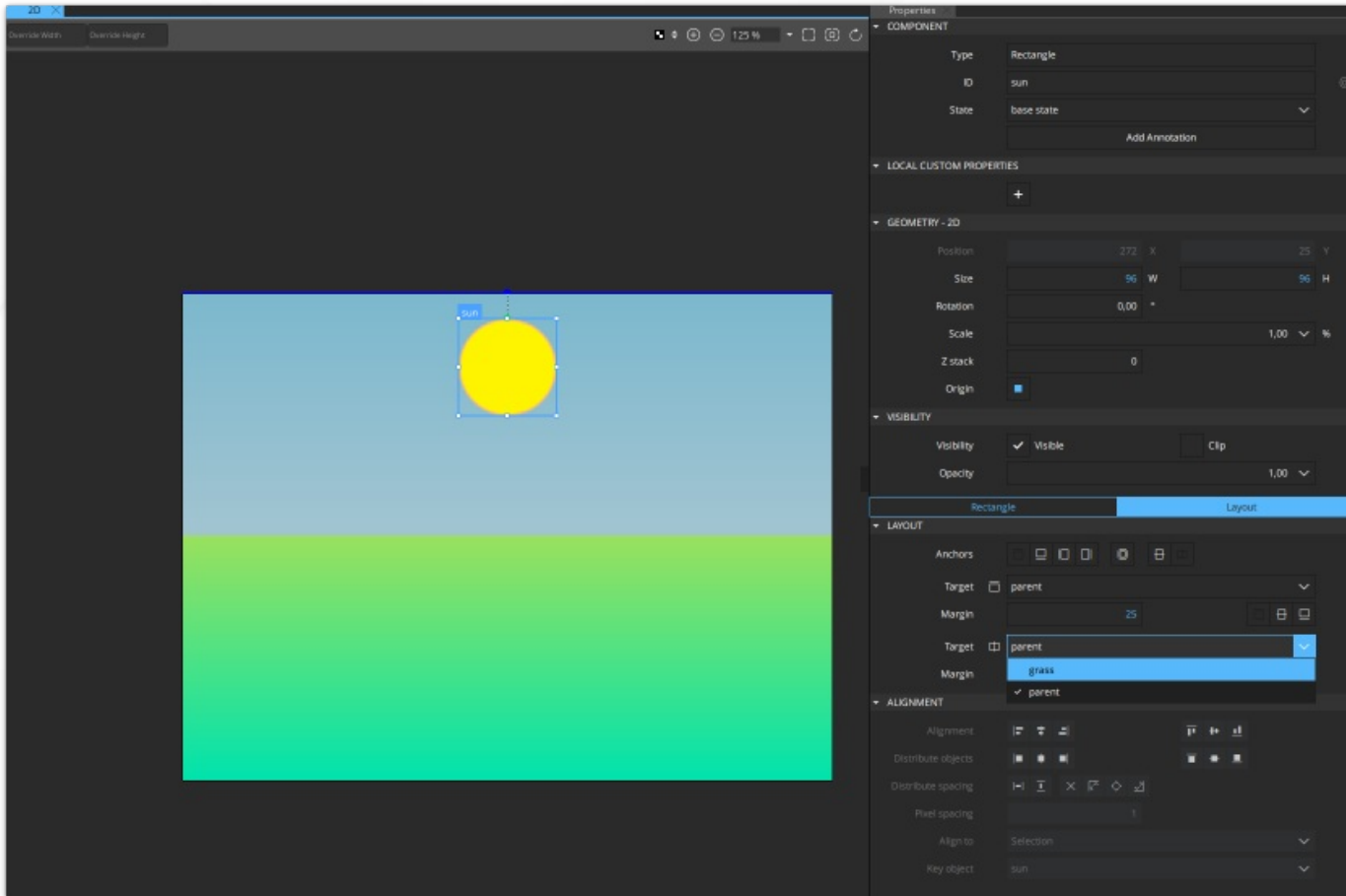


- **Anchor Layout**

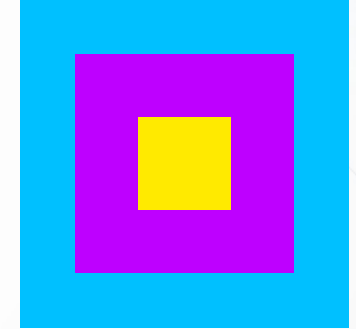
- Mechanism to position Items relative to each another
- Edit anchors on properties panel, Layout tab.
- Two kinds of Anchor bindings
 - Anchor lines (**left**, **top** etc...).
 - Anchor helpers (**margins**).

- Line up the edges or central lines of items.
- Anchor lines can only be bound to another compatible anchor line





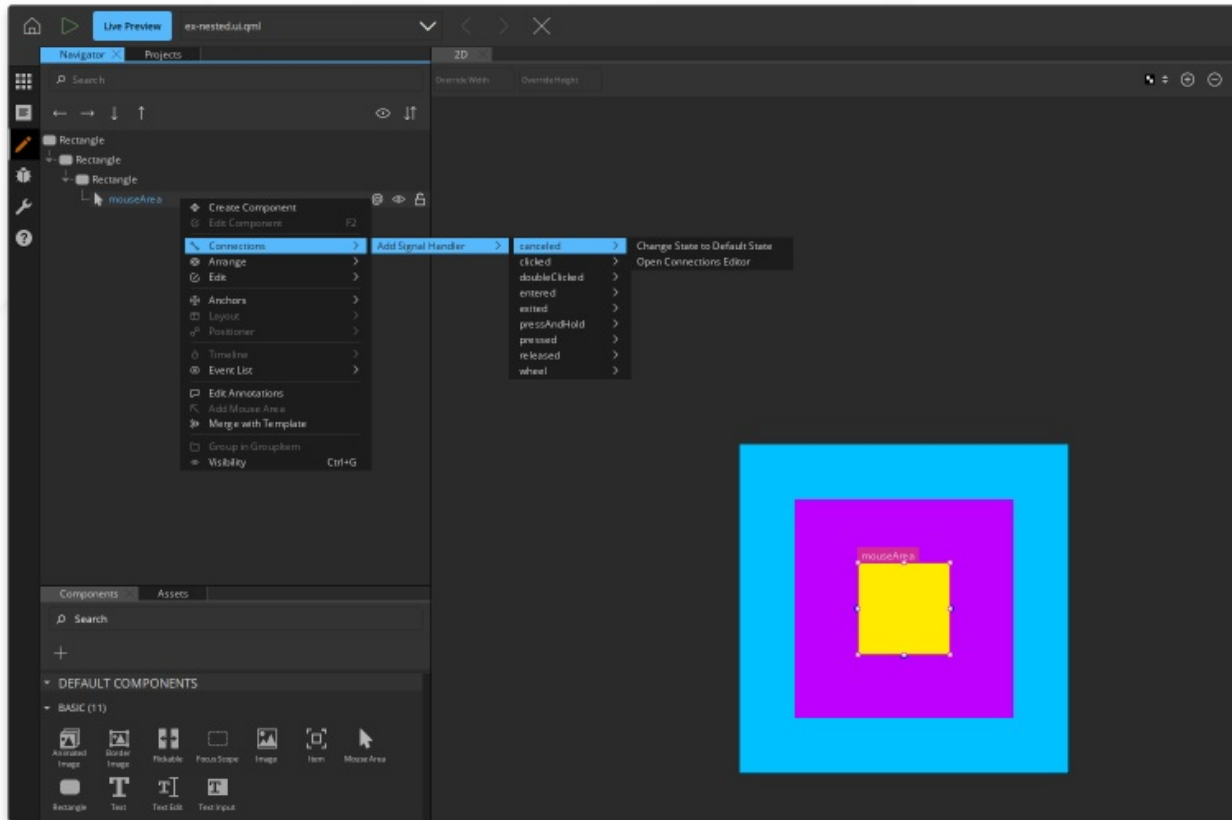
- Constrains the alignments of an item edge relative to another one
- Anchors of other items are referred to directly



```
1 import QtQuick 2.5
2
3 Rectangle {
4     width: 400
5     height: 400
6     color: "#00c0ff"
7     Rectangle {
8         id: pinkSand
9         x: 67
10        y: 67
11        width: 266
12        height: 266
13        color: "#be00ff"
14        Rectangle {
15            id: notPink
16            x: 77
17            y: 77
18            width: 112
19            height: 112
20            color: "#ffea00"
21        }
22    }
23 }
```

- Nested **Rectangle** elements
- Each element positioned relative to its parent

Demo: qtDesignStudio/ex-nested



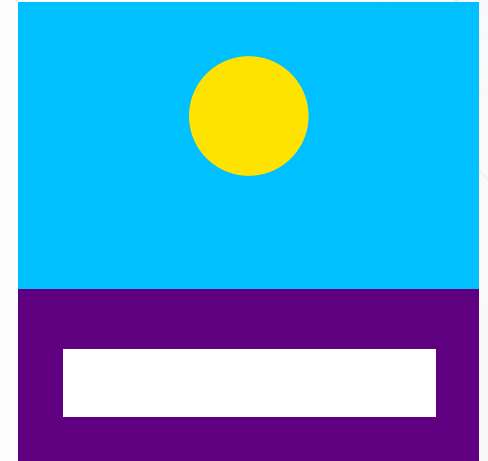
Demo: qtDesignStudio/ex-mouse

- QML defines user interfaces using elements and properties.
 - Elements are the structures in QML source code.
 - There are visible and invisible elements.
 - Elements can be nested
- Standard elements contain properties and methods.
 - Properties can be changed from their default values.
 - **id** properties give identities to elements.
- Anchors, positional properties between elements.
 - Can be used to describe position and size.

The image on the right shows two items and two child items inside a 300 x 300 rectangle.

1. Use Anchors for placement
2. Can items overlap?
 - Experiment by moving the Sun or Sand rectangles.
3. Can child items be displayed outside their parents?
 - Experiment by moving objects around.

Lab: qtDesignStudio/lab-001/lab-001



- Qt Design Studio Application
- **Import from Figma / Photoshop / etc**
 - Figma
 - Importing from PS into QtDS
- Animations in QtDS
- 3D Incorporation
- Introduction to Qt Design Studio
- QML Integration

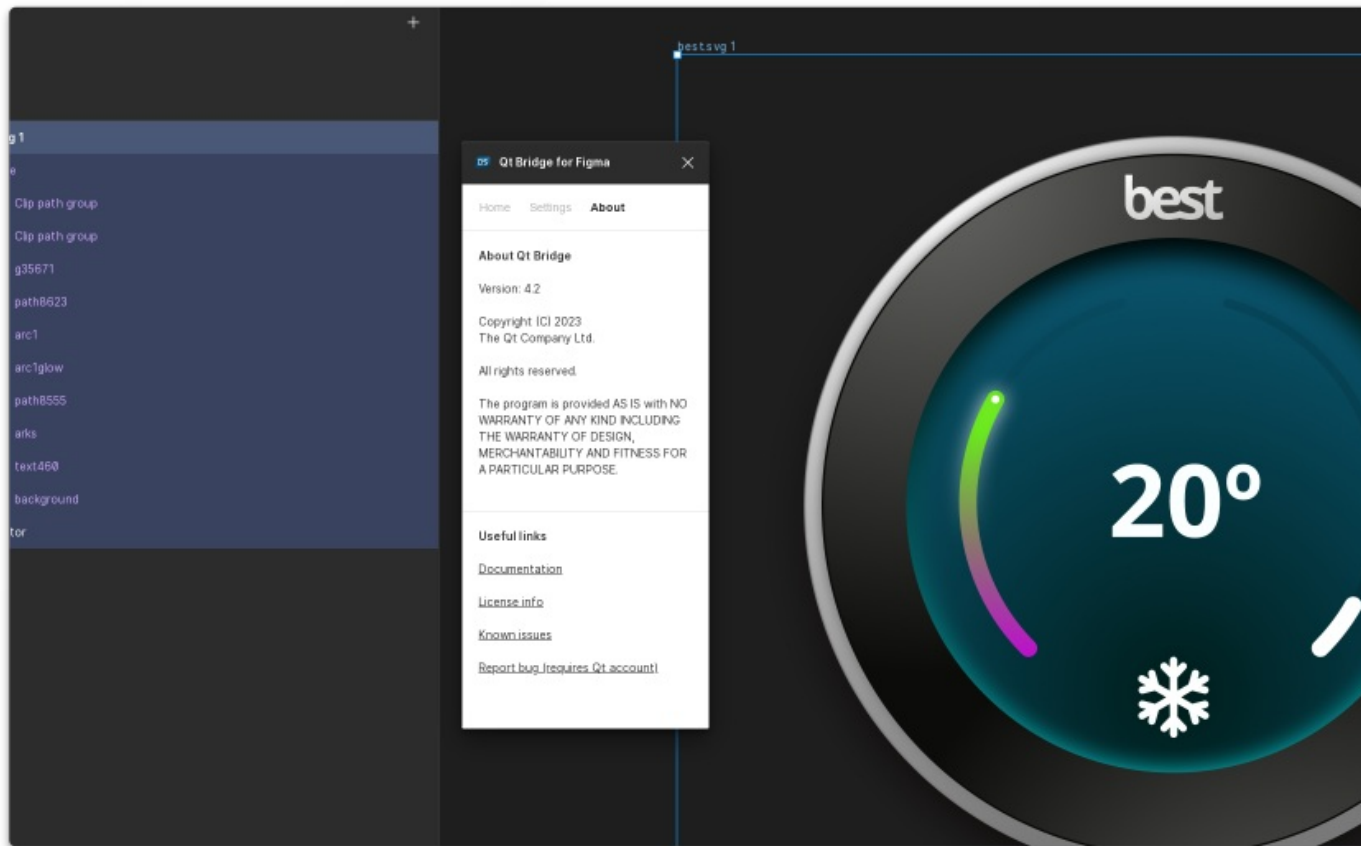
- **Figma**
 - Qt Figma Plugin
 - Resource Preparation
 - Project Creation & Import in QtDS
- Importing from PS into QtDS

- **Qt Figma Plugin**
- Resource Preparation
- Project Creation & Import in QtDS

A tool to import assets from Figma to QtDS



<https://www.figma.com/community/plugin/1167809465162924409/Qt-Bridge-for-Figma>



- Qt Figma Plugin
- **Resource Preparation**
- Project Creation & Import in QtDS

- Images
 - Raster (jpg, png)
 - Vector Images (svg)
 - SVG Path Item
- Layers
 - Text layers
 - Shape layers
- Components
 - Component instances
- Frames
- Groups

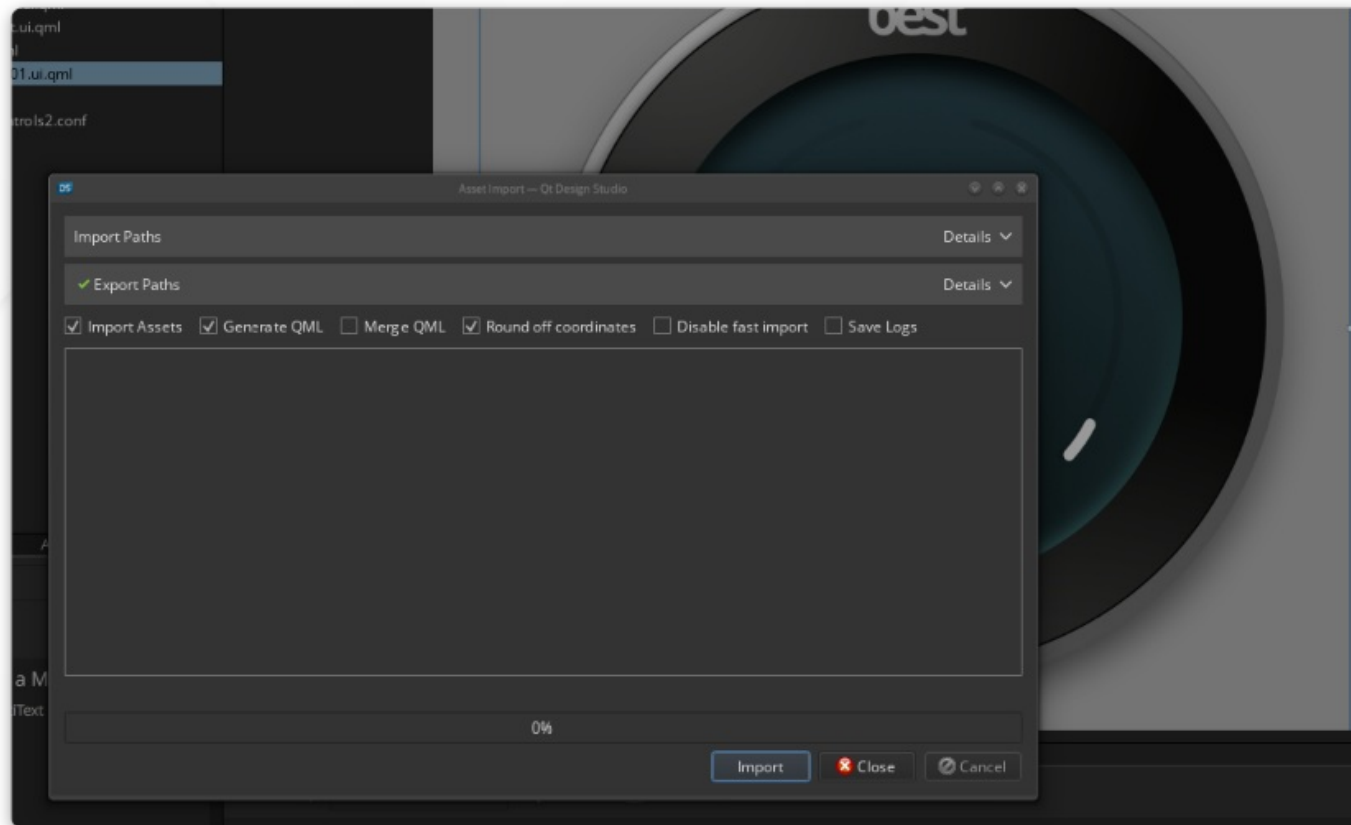
Four options for each Layer/Item

- Component
 - Top level container, (not exactly a component, but more like a page)
- Child
 - Ensures that the element will not be merged with other layers
- Merged
 - Multiple elements will be merged with this option (usually as an image)
- Skipped
 - Will not be exported

- Frames are exported as components of the Rectangle (if supported) type by default.
- Figma Components are exported as QML components, variants are described with states, use them.
- Effects tend to be exported as Rasterized images.
- Use descriptive and unique IDs
- After initial export its more convenient to do incremental exports.

- Effects rasters might show out of place and incorrectly sized
- Font files are not part of the export
- No specific support for multiple sizes
 - SVG comes with its own set of issues (but can be more scalable)

- Qt Figma Plugin
- Resource Preparation
- **Project Creation & Import in QtDS**



- Go to Qt Bridge for Figma plugin page.
 - Select 'Try it out'
 - Select your logged in Figma account
 - After the plugin loads, select Run
- Prepare the Design for export.
 - Select Export, to get the .qtbridge file in your local drive
- In Qt Design Studio, drag the file to the 2D, 3D, Assets, or Navigator view in an open project
 - To use the imported Elements remember to import the directory created.

- Export Figma file into QtDS
 - Group layers into logical components
 - Set the correct export options
 - Export assets
- Create new QtDS project
 - Import assets into QtDS



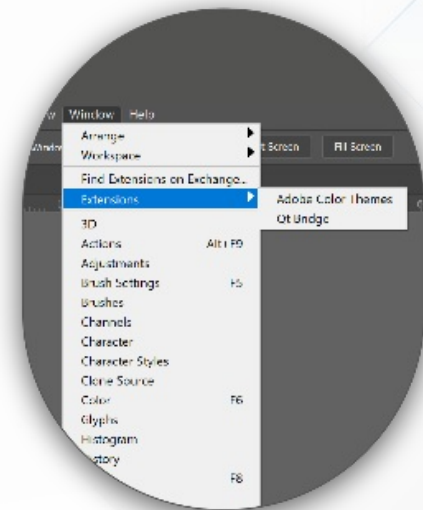
- Figma
- **Importing from PS into QtDS**
 - Qt Bridge
 - Resource Preparation
 - Project Creation & Import in QtDS

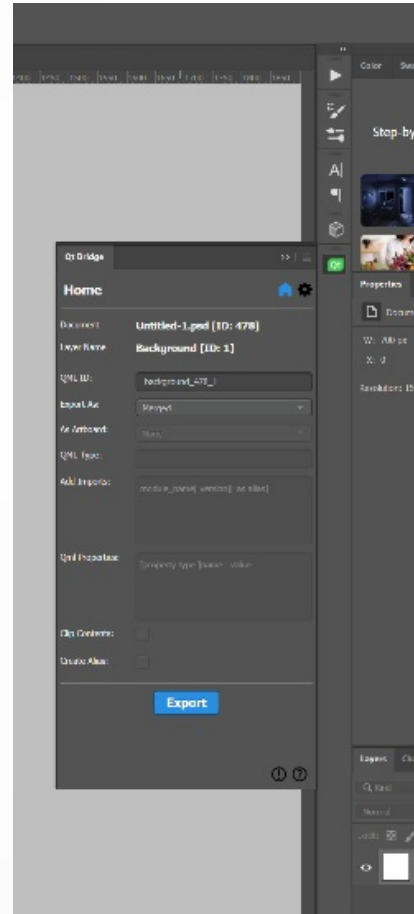
- **Qt Bridge**
- Resource Preparation
- Project Creation & Import in QtDS

A tool to import assets from Figma-Photoshop-etc to QtDS

Linking Qt Bridge to Photoshop. Step by Step.

- 1.** Download, install and Run ZxpInstaller (<https://zxpinstaller.com/>)
- 2.** Find the install of Qt Designer studio and locate the .zxp package inside the Photoshop_bridge folder
- 3.** Drag it into the ZxpInstaller window.
- 4.** Close ZxpInstaller and open up Photoshop
- 5.** Open up the preferences editor: Edit > Preferences > General > Plug-ins
- 6.** Make sure there is a tick in the Enable Remote Connections check box and add a password in the Password field
- 7.** Open up Qt Bridge
- 8.** Click on the cog at the top right to open up settings
- 9.** Enter the password you created in step 6
- 10.** Press the test connection button to check that everything is working





- Qt Bridge
- **Resource Preparation**
- Project Creation & Import in QtDS

Four options for each layer, group or artboard

- Component
 - Top level container, used as a logical container for other items - usually a group or artboard in Photoshop
- Child
 - Only option for text (other than skipped)
 - Ensures that the layer will not be merged with other layers
- Merged
 - Multiple layers will be merged with this option
- Skipped
 - Will not be exported

Demo: qtDesignStudio/ex01/ex_exporting.psd

- Ensure the layers are in a single top layer folder or artboard, otherwise there may be unexpected results
- A child layer of a skipped group/artboard is not skipped on export unless explicitly set as skipped
- Artwork is clipped outside artboard bounds on export
- Everything you want to work with and export must have a unique QML id
 - Good practice to specify a custom id for each element

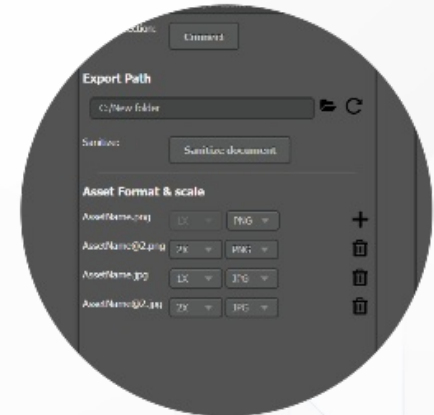
- The export location defaults to a folder in the current save location of the .psd file.
 - This can be overridden in the options
 - Saving and immediately exporting without specifying a location may result in an unexpected location for the exported files
- It is best to check the resulting images before importing into QtDS

Smart objects in Photoshop

- in photoshop these are linked to the same item, however on export they are treated as different items and each instance is exported separately
- a smart object in photoshop consisting of different layers (ie a photoshop smart object) will be exported as a merged object - even if it contains text

Scalability

- When using vector objects imported from Illustrator, it may be useful to export multiple sizes of the images (depending on the size of the target platform)



- Text export does not respect line breaks - a \r is added where qt design studio expects a \n.
- Line height in a Text Area does not get changed if the artboard has been resized in Photoshop
- Text alignment is different on mac/windows - slightly misaligned on windows.
- Reimporting images (via add new resources as there is no other option) deletes animations even on same named objects
- Exporting as jpg
 - the files exported as .jpg but are named .png (this is a bug in version 1.1.1)
 - generated code has links to .png files, will not work in QtDS as the file format is not .png

- Qt Bridge
- Resource Preparation
- **Project Creation & Import in QtDS**

- Install Qt Bridge.
 - Set artboards.
 - Set correct grouping.
 - Think about scalability.
 - Name your elements.
- Use Add Resources to add an export to QtDS .

- Import photoshop file into QtDS
 - Group layers into logical components
 - Set the correct export options
 - Export assets
 - Create new QtDS project
 - Import assets into QtDS



Lab: qtDesignStudio/lab01/lab

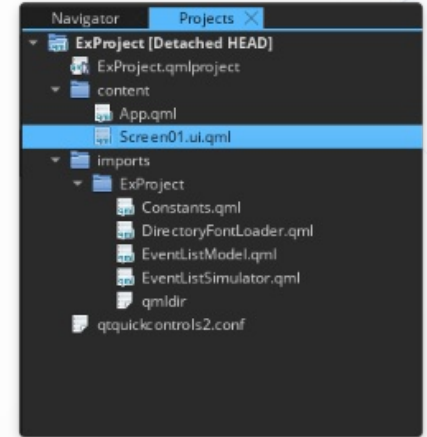
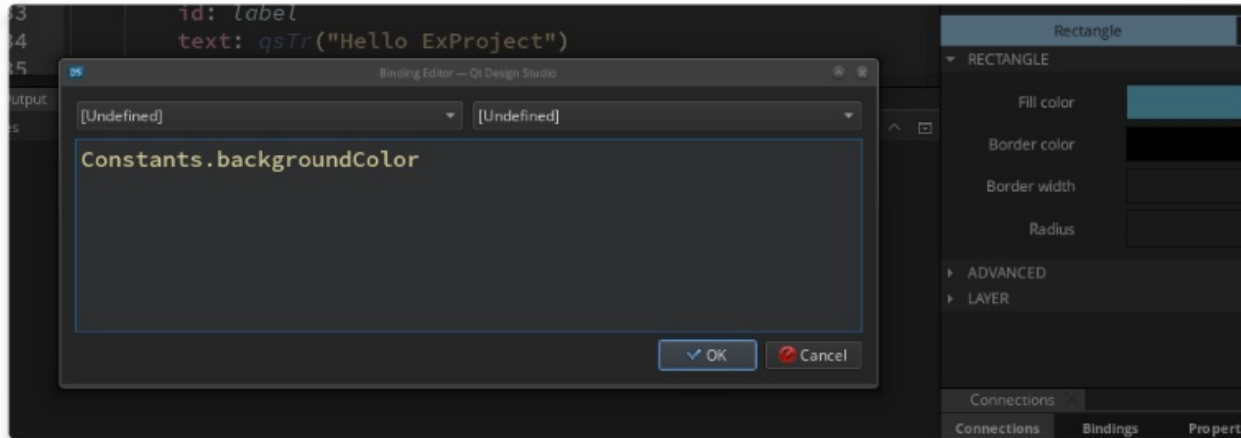
Solution: qtDesignStudio/lab01/solution02

Solution: qtDesignStudio/lab01/solution01

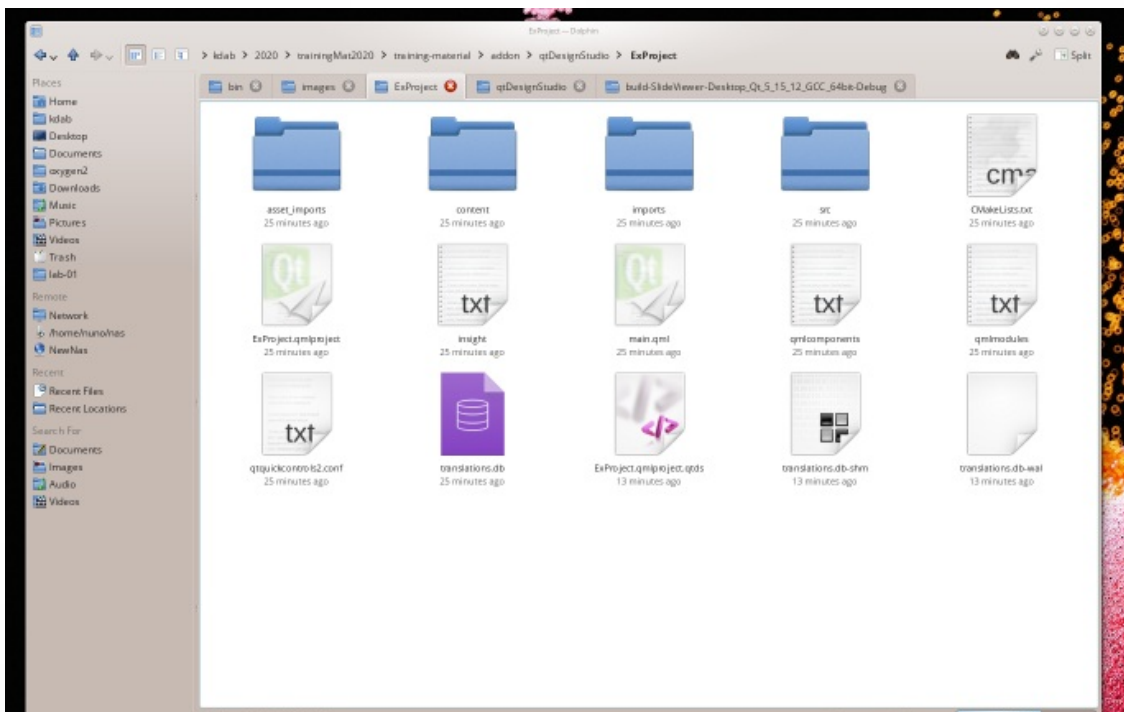
- Qt Design Studio Application
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- **Animations in QtDS**
 - Preamble
 - Animations
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- **Preamble**
- Animations

- Project (apparent root folder)
- Content
- Imports
 - Constants



- Project (real root folder)
 - content
 - fonts (use to automatically include font files)
 - Asset_imports (Imported 3D assets and components)
 - Imports
 - ProjectFolderDef (same as imports in project view)
 - src (c++ files, do not touch)

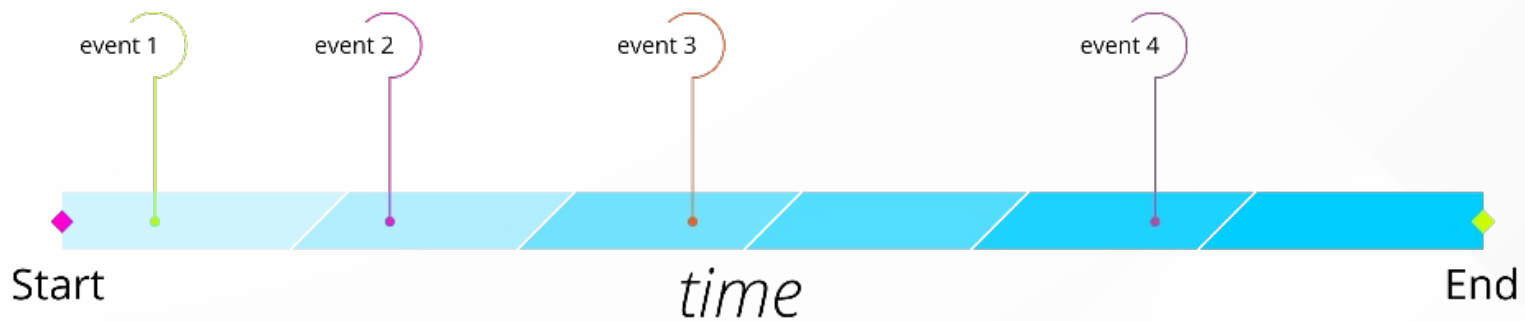


Example...

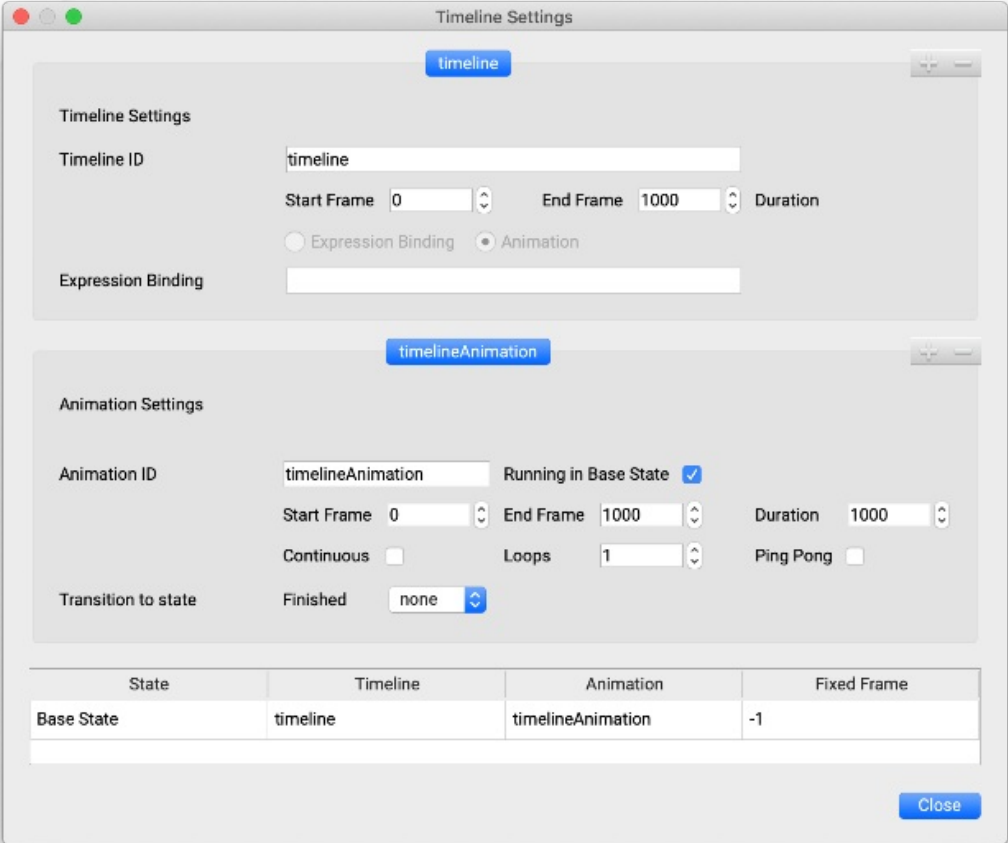
Demo: qtDesignStudio/ex-project

- Preamble
- **Animations**

- Time based change to properties
- Key-frames - recorded point in time



- Create Timeline
 - Create Timeline Animation

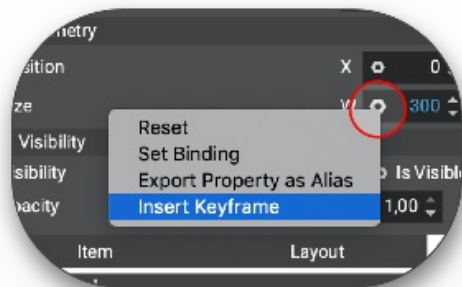
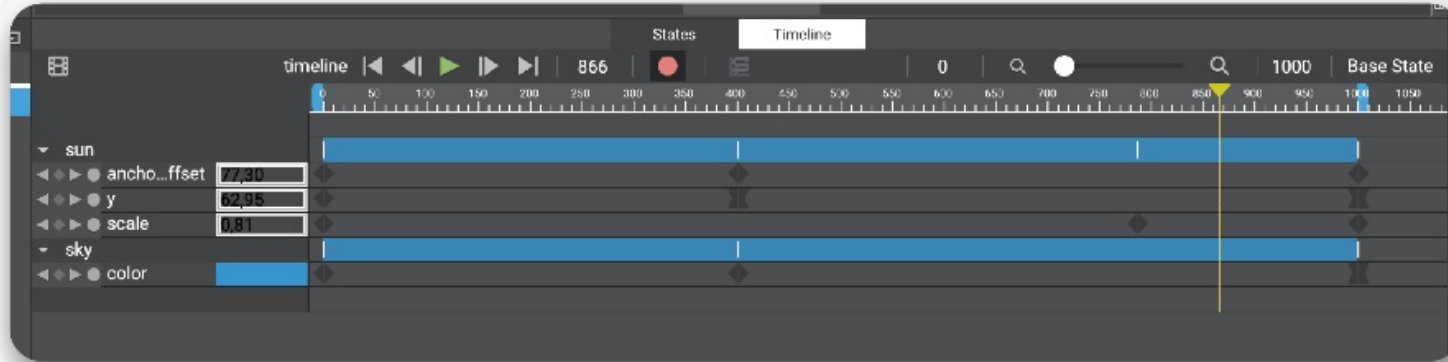


Click plus symbol on Timeline pane - note that a timelineAnimation is created by default for the timeline.

- Start Frame / End Frame
 - these are the available frames for the animation
 - note the duration in time can only be set in the animation panel
- Running in Base State
 - means the animation is running by default
- Start Frame / End Frame
 - these are the available frames for the animation
- Duration
 - the length of the animation in milliseconds
- Continuous / Loops
 - selecting continuous mean that it runs forever (and changes the number of loops to -1)
 - otherwise a definite number of loops can be set
- Ping Pong
 - runs the animation once forwards, and immediately once backwards

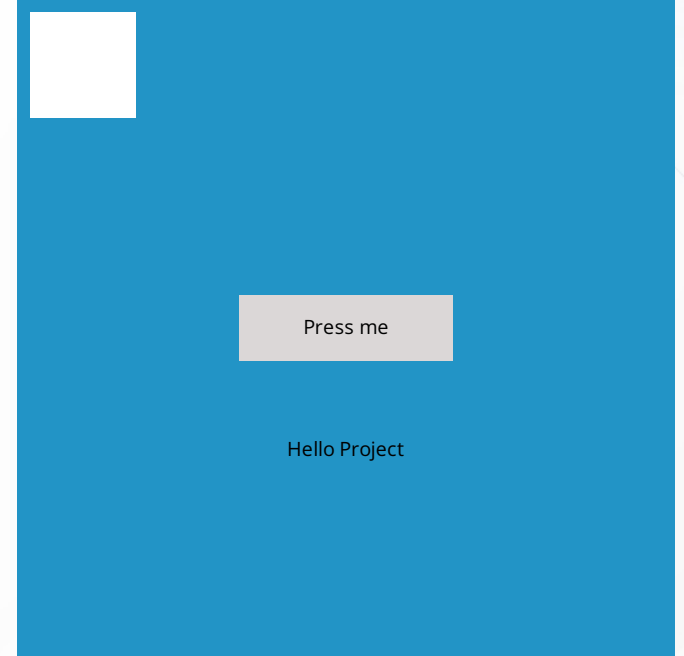
Example...

- 2 methods of creating key-frames
 - Use record button
 - Explicitly setting a key-frame on 'nut' icon



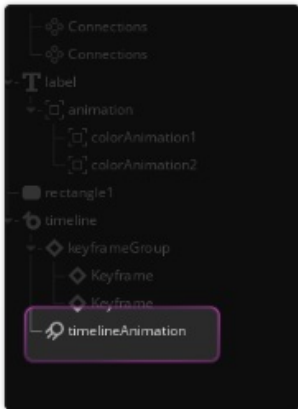
Example continuation...

Demo: qtDesignStudio/ex-Anim



Triggering an Animation. Multiple ways

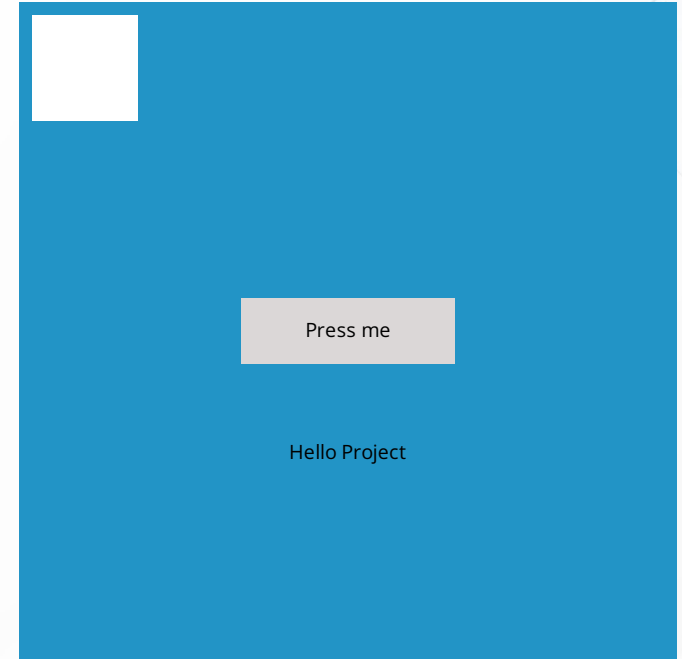
- set a connection by a trigger event
 - `id.running = true`
 - `id.start()`
 - `id.`
- can also set a Binding in the running property
 - not ideal for signals()



All properties can be Animated

- Grouping Animations
 - Multiple Animations can be set in serial fashion with `SequentialAnimation`
 - Multiple Animations can be run in parallel with `ParallelAnimation`
- Property Animations
 - `NumberAnimation`
 - `ColorAnimation`
 - `RotationAnimation`
- Pause Animation We Cover these Animations further on the QML Deep View Section

Demo: `qtDesignStudio/ex-Anim`



- Timelines provide you a method of defining animations
- Composed of frames
 - Each frame has a defined duration
- Key-frames are used to define specified changes in properties at the beginning and end of the transition
 - Easing curves define how these transitions occur in time
- To be able to have multiple independent animations, they must be created on separate components
- Properties can also be Animated by `TypePropertyAnimation`
 - Create more complex animations Via parallel and Sequential Animations

Animate Lab2

- Animate the arc using the properties *begin* and *end*, looping 6 times
 - *We will cover arc and other shapes more extensively later in this trying.*
- **Extra**
 - *Animate the colour of the arc*
 - *change the temperature text according to position.*

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- **Importing 3D into QtDS**
 - Intro to 3D
 - Exporting from Blender
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- **Intro to 3D**
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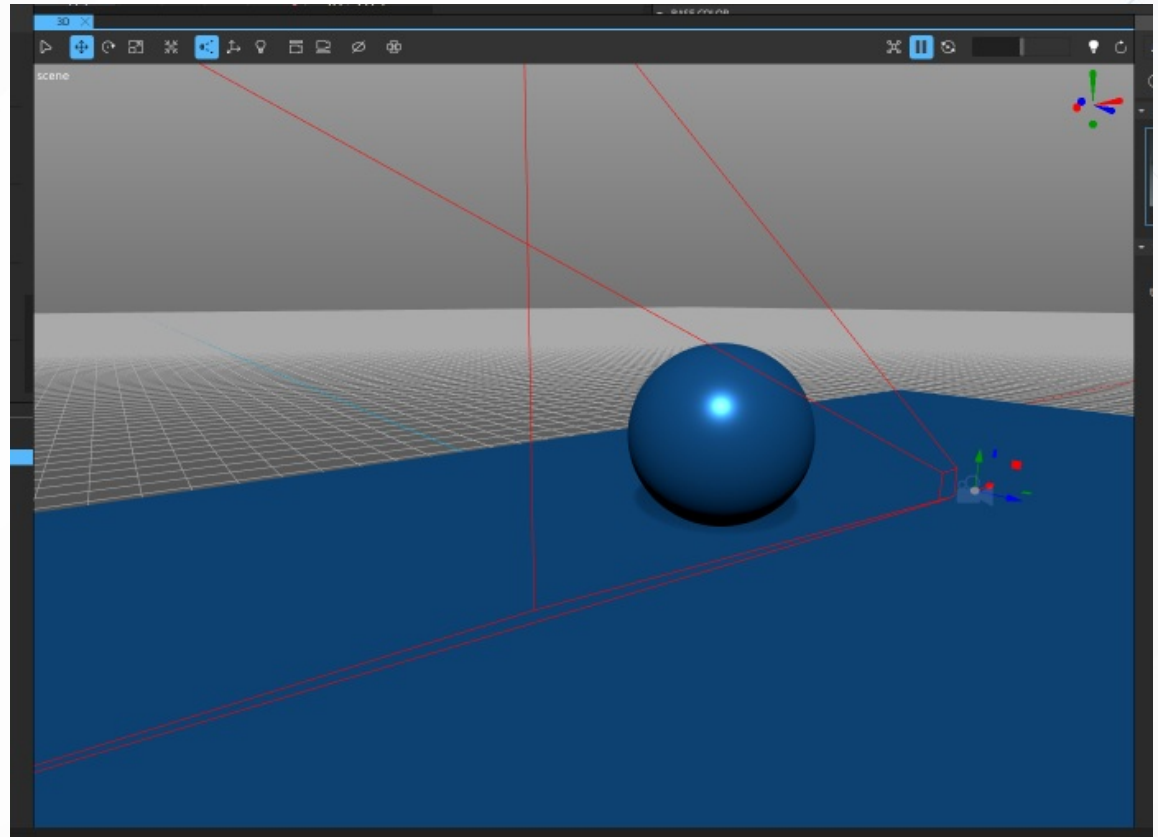
1. Before we start

- import QtQuick 6.5
- import QtQuick3D 6.5

2. Workspace Modes

- 3D Essentials
 - (contains the core work mode for 3D Manipulation)
- 3D Animation
 - (very similar to 2D Animation)
- 3D Advanced
 - (greater focus on material editing)

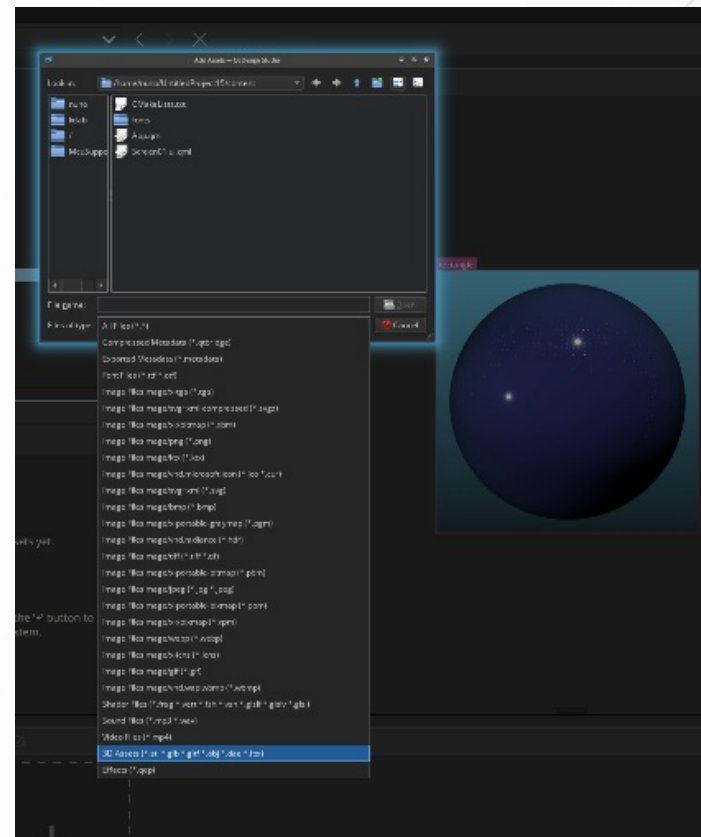
Demo: qtDesignStudio/ex-3D



- Intro to 3D
- **Exporting from Blender**
- Import in QtDS
- 3D Summary...

Supports,

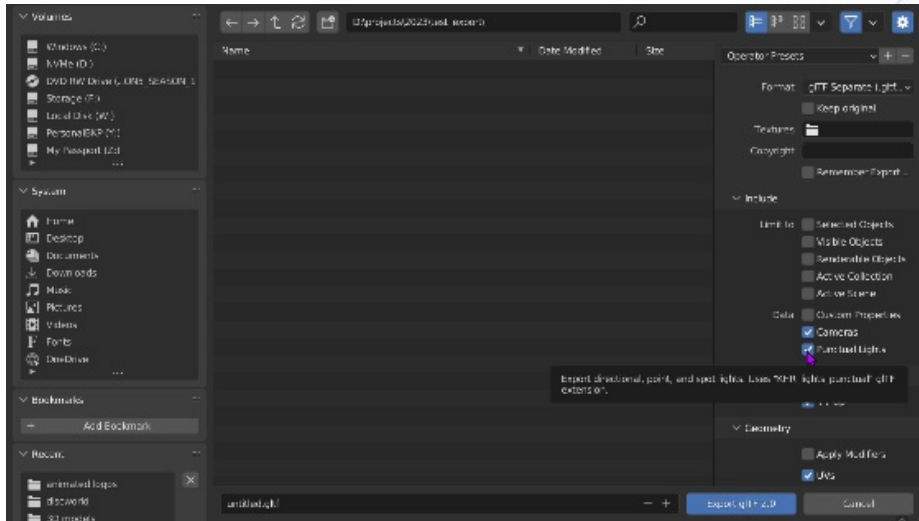
- .gltf,
- .obj,
- .dae,
- .fbx,
- .stl,
- .glb.



- Meshes
- Materials (Principled BSDF) and Shadeless (Unlit)
- Textures
- Cameras
- Punctual lights (point, spot, and directional)
- Animation (key-frame, shape key, and skinning)



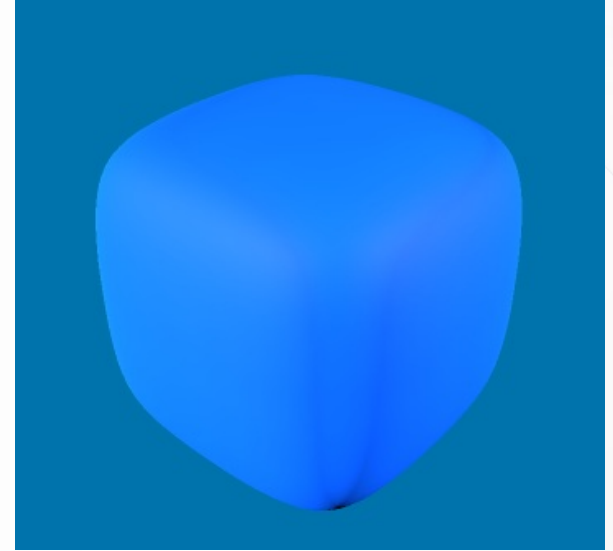
- Attention (not exported)
 - global Lights
 - Node based materials
 - Procedural shaders
 - Paths.
 - Reverse kinematics.
 - etc (<https://iconscout.com/blog/export-gltf-files-from-blender>)



- Intro to 3D
- Exporting from Blender
- **Import in QtDS**
- 3D Summary...

- Create a View3D Component.
- Set up your materials.
- Set up your Camera, Meshes and Lights.
 - Shadows and Lights are expensive.
 - Consider baking materials reflections & shadows.

Demo: qtDesignStudio/ExSphube



- Intro to 3D
- Exporting from Blender
- Import in QtDS
- **3D Summary...**

- Set up your Camera, Meshes and Lights.
 - Shadows and Lights are expensive.
 - Consider baking materials reflections & shadows.
- When importing 3D objects consider importing a full scene
- No need to specify a camera if one exists in the import
- Animations work just the same way as in 2D.

- Import gltf into QtDS project.
 - Set View3D in correct position
 - Use Imported Scene in View3D Object.
 - Fix Running Animations

Bonus for fading out the raindrops



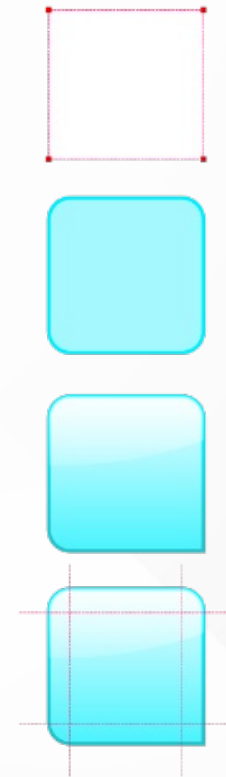
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- Animations in QtDS
- 3D Incorporation
- **Introduction to Qt Design Studio**
 - Adding Components & User-Interaction
 - States
 - Misc
- QML Integration

- **Adding Components & User-Interaction**
 - Components & User-Interaction
- States
- Misc

- **Components & User-Interaction**
 - Components
 - Interactable Presentation Items
 - Interaction Components

- **Components**
- Interactable Presentation Items
- Interaction Components

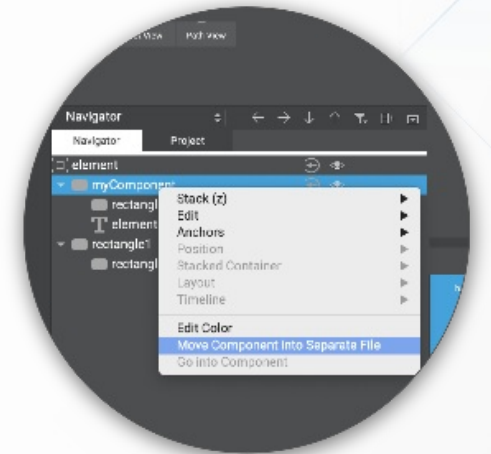
- Item
- Rectangle
- Image
 - (multiple scale/fill methods available)
- BorderImage
 - (multiple scale/fill methods available)
- Text
- TextEdit & TextInput



- Containers & Positioners for multiple items
 - Column
 - Row
 - Grid
 - Flow

- Border & RectangleItem
 - (Similar to Rectangle item, optional radius per Corner)
- Arc & Pie
- Triangle
- SvgPath
 - (copy paste svgcode into path data property)

- Reuse Components you create
 - Navigator -> mouse option (second mouse button click) in item -> Move Component into Separate File.



- Components
- **Interactable Presentation Items**
- Interaction Components

- Flickable
 - (One single object user flickable, horizontally and/or vertically)
- ListView
 - (A list of flickable elements)
- PathView
 - (A list of flickable elements along a predefined path)
- GridView
 - (A Grid of flickable elements)

- Button
- Dial
- Check Box
- Switch
-



- Components
- Interactable Presentation Items
- **Interaction Components**

- MouseArea
 - MultiPointTouchArea
 - PinchArea
 - (we will cover these more deeply on the code section)

- Components provide you with many usable premade elements.
 - Some components help you automatically place multiple elements
 - Think about scalability.
 - Name your elements.
- Use Add New Resources to add an exported element to QtDS .

- Create a new component from the snowflake called AclImage
- Create an onClick event on AclImage to change the image to 'images/circles.png'

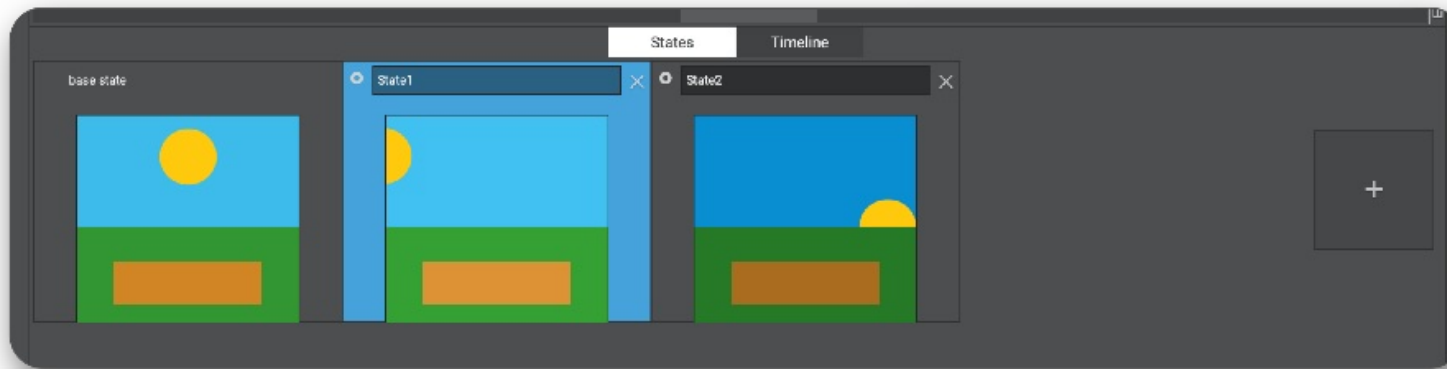


Lab: qtDesignStudio/lab05/lab-airConControls

- Adding Components & User-Interaction
- **States**
 - States
- Misc

- **States**

- A visual convenience
 - A collection of property changes



Here we can see a .ui.qml file with 3 states, changes triggered by a mouse event.

Demo: qtDesignStudio/ex03/stateDemo

1. Base state defined (including trigger event)
2. Create second state based on the base state
3. Create a timeline for the second state (ensuring that Running in base state is selected)
4. Key-frame the relevant properties in second state at frame 0
5. Move to the relevant frame in the animation and change/keyframe them accordingly
6. Create a new Connection by clicking the plus symbol
 - 6.1. Ensure that Target points to trigger object
 - 6.2. Ensure that the Signal Handler has relevant event selected.
 - 6.3. Double click on Action and chose '*Change state to State1*'

- A visual convenience
 - A collection of property changes
- Useful for animation triggering in QtDS scope
- Very useful to bridge the variant concept in Figma

- Replicate the effect seen in the solution on the right using states

- Adding Components & User-Interaction
- States
- **Misc**
 - Data, Fonts and JavaScript

- **Data, Fonts and JavaScript**

- You can had a font to your project by simply drag and dropping it into Assets
 - After it can be ap lied to any text in your project
 - Exported projects will use the font system independently.

- The text editor is your friend
 - Auto generated code is not that hard to read and is very helpful to understand the structure of your app.
 - The current nature of QtDS sometimes complicates things that are simpler to achieve via code editing.
- Full power of QML and Qt documentation. Some Examples of easy to do code elements and how to integrate them in QtDS...

- Anything after a ':' is JavaScript
- JavaScript is evaluated whenever an property in the code after ':' line changes.
- Triggers for Javascript can be for example a mouse event or any property change
 - onPropertyChanged()

- Specific fonts can be added to your application
 - Bundle fonts you are not sure to exist in other machines.
- The code doesn't bite (mostly)
 - The JavaScript is evaluated on change

- Qt Design Studio Application
- Import from Figma / Photoshop / etc
- Animations in QtDS
- 3D Incorporation
- Introduction to Qt Design Studio
- **QML Integration**
 - QML Deeper Dive
 - Introduction to Efectcs

- **QML Deeper Dive**
 - Composing User Interfaces
 - Animations
 - User Interaction
 - Components
 - Presenting Data
- Introduction to Efectcs

- **Composing User Interfaces**

- Image Elements
- Text Elements
- Item Transformations
- Anchor Layout
- Colors and Gradients
- Animations
- User Interaction
- Components
- Presenting Data

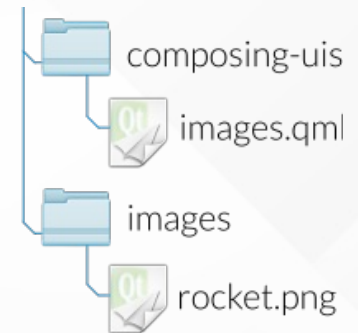
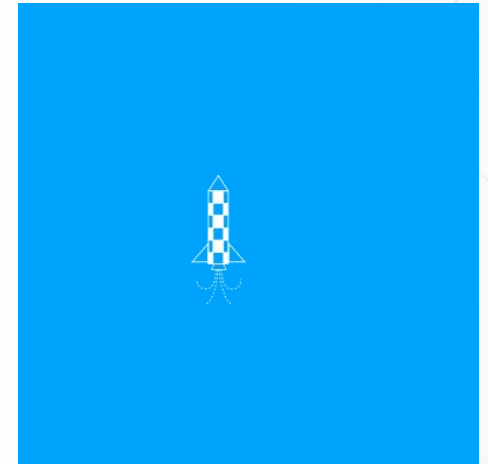
- Images
- Text
 - Displaying text
 - Handling text input
- Item transformations
- Anchors and alignment
 - Allow elements to be placed in an intuitive way
 - Maintain spatial relationships between elements
- Colors and gradients
 - Create appealing UIs

- **Image Elements**
- Text Elements
- Item Transformations
- Anchor Layout
- Colors and Gradients

```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 400; height: 400
5     color: "#00a3fc"
6
7     Image {
8         x: 150; y: 150
9         source: "../images/rocket.png"
10    }
11 }
```

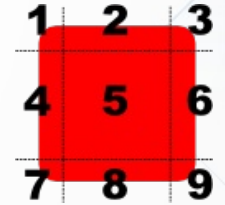
Demo: qml-composing-uis/ex-images

Demo: qml-composing-uis/ex-images-network



Demo: `qml-composing-uis/ex-image-tiling`

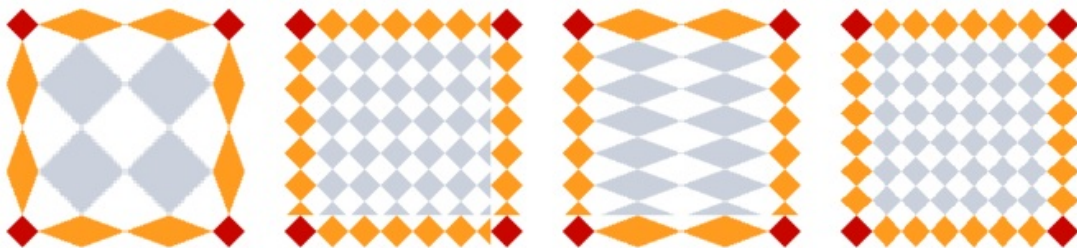
- Create border using part of an image.
 - Corners (region 1, 3, 7, 9) are not scaled.
 - Horizontal borders (2 and 8) are scaled according to `horizontalTileMode`.
 - Vertical borders (4 and 6) are scaled according to `verticalTileMode`.
 - Middle region (5) is scaled according to both modes.
- There are 3 different scale modes:
 - **Stretch**: Scale the image to fit to the available area.
 - **Repeat**: Tile the image until there is no more space.
 - **Round**: Like **Repeat**, but scales the images down to ensure that the last image is not cropped



Input:



Transformed:



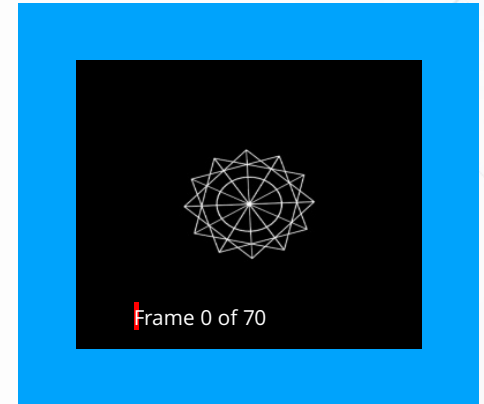
```
1 BorderImage {  
2   source: "content/colors.png"  
3   border { left: 30; top: 30; right: 30; bottom: 30; }  
4   horizontalTileMode: BorderImage.Stretch  
5   verticalTileMode: BorderImage.Repeat  
6   ...  
7 }
```

Demo: [qml-composing-uis/ex-image-tiling](#)

```
1 AnimatedImage {  
2     id: animation  
3  
4     x: 50; y: 50  
5     width: parent.width-100  
6     height: parent.height-100  
7  
8     source: "../images/image-animated.gif"  
9 }
```

- Inherits from [Image](#)
- Additional properties for controlling and monitoring animation playback

Demo: [qml-composing-uis/ex-image-animated](#)



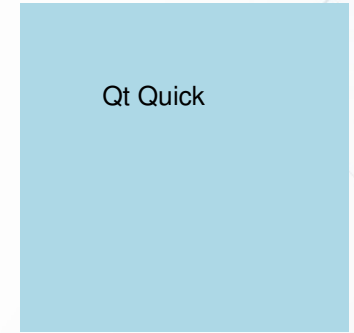
- Image Elements
- **Text Elements**
- Item Transformations
- Anchor Layout
- Colors and Gradients


```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 400; height: 400
5     color: "lightblue"
6
7     Text {
8         x: 100; y: 100
9         text: "Qt Quick"
10        font.family: "Helvetica"
11        font.pixelSize: 32
12    }
13 }
```

- HTML tags possible in the text:

```
text: "<html><b>Qt Quick</b></html>"
```

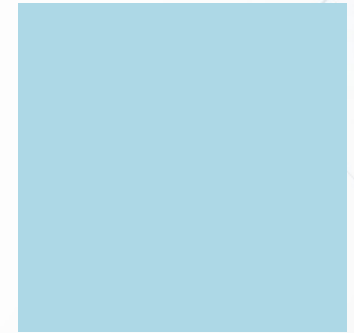
Demo: [qml-composing-uis/ex-text](#)



```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 400; height: 400
5     color: "lightblue"
6
7     TextInput {
8         x: 50; y: 100; width: 300
9         text: "Editable text"
10        font.family: "Helvetica"; font.pixelSize: 32
11    }
12 }
```

Demo: qml-composing-uis/ex-textinput

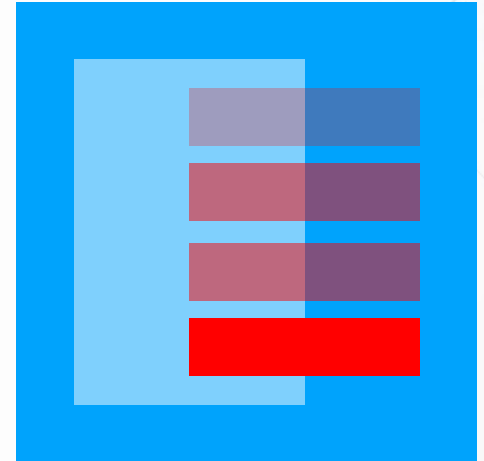
Editable text



- Image Elements
- Text Elements
- **Item Transformations**
- Anchor Layout
- Colors and Gradients

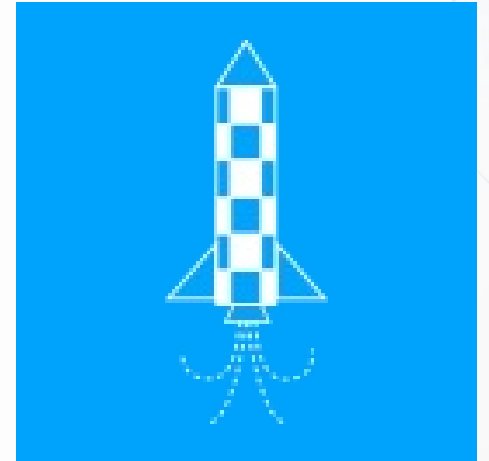
- Can be applied to any Item type
- Like position, the effect is relative to the parent
- Control properties:
 - **opacity**: values from 0.0 (transparent) to 1.0 (opaque)
 - **scale**: size multiplication factor
 - **rotation**: clockwise rotation angle in degrees

```
1 import QtQuick 2.12
2
3 Rectangle {
4     width: 400; height: 400
5     color: "#00a3fc"
6     Rectangle {
7         x: 50; y: 50; width: 200; height: 300
8         color: "white"
9         opacity: 0.5
10
11         Rectangle {
12             x: 100; y: 25; width: 200; height: 50
13             color: "red"
14             opacity: 0.5
15         }
16         Rectangle {
17             x: 100; y: 90; width: 200; height: 50
18             color: "red"
19         }
20     }
21
22     Rectangle {
23         x: 150; y: 210; width: 200; height: 50
24         color: "red"
25         opacity: 0.5
26     }
27     Rectangle {
28         x: 150; y: 275; width: 200; height: 50
29         color: "red"
30     }
31 }
```



```
1 import QtQuick 2.0
2
3 Rectangle {
4     id: rectangle
5     width: 400; height: 400
6     color: "#00a3fc"
7     Image {
8         id: rocket
9         anchors.centerIn: parent
10        source: "../images/rocket.png"
11        scale: 3.0
12    }
13 }
```

Demo: qml-composing-uis/ex-image-scaling



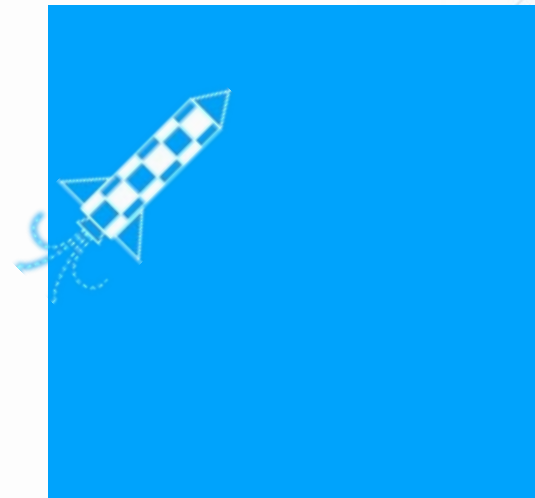
```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 200; height: 200
5     color: "#00a3fc"
6
7     Image {
8         x: 50; y: 35
9         source: "../images/rocket.png"
10        rotation: 45.0
11    }
12 }
```

Demo: [qml-composing-uis/ex-image-rotation](#)

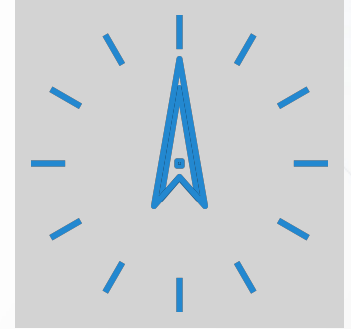


```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 200; height: 200
5     color: "#00a3fc"
6
7     Image {
8         x: 50; y: 35
9         source: "../images/rocket.png"
10        rotation: 45.0
11        transformOrigin: Item.Top
12    }
13 }
```

Demo: [qml-composing-uis/ex-image-rotation-top](#)



- On the `Item` Element:
 - `transform` : `list<Transform>`
- Transform is one of:
 - Rotation
 - Scale
 - Translate
 - Matrix4x4

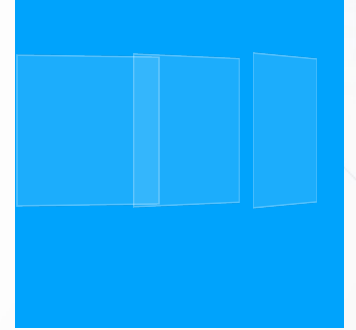


```
1 Image {
2     // The 1255 is the anchor point of the arm, measured in the file itself
3     id: largeArm
4     source: "largeArm.png"
5     x: background.width/2 - width/2
6     y: background.height/2 - 1255
7
8     transform: Rotation {
9         origin.x: largeArm.width/2
10        origin.y: 1255
11        angle: 90
12    }
13 }
14 }
```

```
1 import QtQuick 2.4
2
3 Rectangle {
4     width: 200; height: 200
5     color: "#00a3fc"
6
7     Image {
8         x: 50; y: 35
9         source: "../images/rocket.png"
10        mipmap:true
11        transform: Scale {
12            origin.x: -30
13            origin.y: 55
14            xScale: 1
15            yScale: -1
16        }
17    }
18 }
```

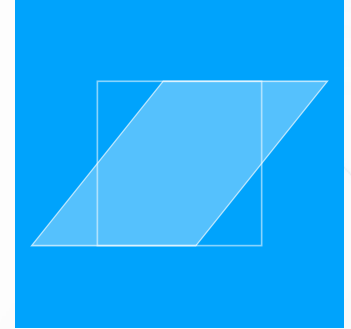
Demo: [qml-composing-uis/ex-X-Y-scale](#)





```
1 import QtQuick 2.4
2
3 Rectangle {
4     width: 200; height: 200
5     color: "#00a3fc"
6     Rectangle {
7         x: 0; y: 35; width:90; height: 90
8         transform: Rotation { origin.x: 45; origin.y: 45
9             axis { x: 0; y: 1; z: 0 } angle: 18 }
10        antialiasing: true
11        color: "#55ffffff"; border.color: "white"}
12    Rectangle {
13        x: 60; y: 35; width:90; height: 90
14        transform: Rotation { origin.x: 45; origin.y: 45
15            axis { x: 0; y: 1; z: 0 } angle: 45 }
16        antialiasing: true
17        color: "#55ffffff";border.color: "white"}
18    Rectangle {
19        x: 120; y: 35; width:90; height: 90
20        transform: Rotation { origin.x: 45; origin.y: 45
21            axis { x: 0; y: 1; z: 0 } angle: 65 }
22        antialiasing: true
23        color: "#55ffffff";border.color: "white"}
24 }
```

Demo: [qml-composing-uis/ex-Z-rotation](#)



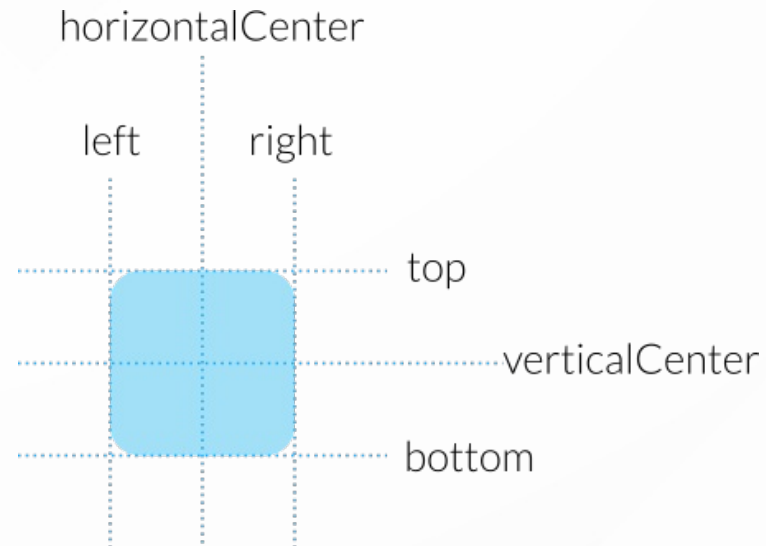
```
1 import QtQuick 2.4
2
3 Rectangle {
4     width: 200; height: 200
5     color: "#00a3fc"
6
7     Rectangle {
8         x: 50; y: 50; width:100; height: 100
9         color: "#00ffffff"; border.color: "#88ffffff"}
10
11    Rectangle {
12        x: 50; y: 50; width:100; height: 100
13        color: "#55ffffff"; border.color: "#a9ffffff"
14        antialiasing: true
15        transform: Matrix4x4 {
16            matrix: Qt.matrix4x4(1, -.8, 0, 40,
17                                0, 1, 0, 0,
18                                0, 0, 1, 0,
19                                0, 0, 0, 1)}
20    }
21 }
```

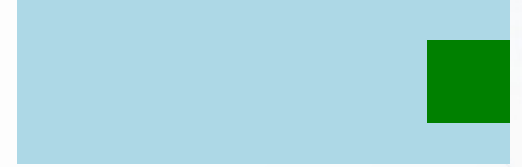
Demo: [qml-composing-uis/ex-matrix4x4](#)

- Image Elements
- Text Elements
- Item Transformations
- **Anchor Layout**
- Colors and Gradients

- Mechanism to position Items relative to another
- Anchors are bindings hence dynamically reevaluated
- Two kinds of Anchor bindings
 - Anchor lines (`left`, `top` etc...).
 - Anchor helpers (`centerIn`, `fill`).

- Line up the edges or central lines of items.
- Anchor lines can only be bound to another compatible anchor line





```
1 import QtQuick 2.0
2
3 Rectangle {
4     id: background
5     width: 300; height: 100
6     color: "lightblue"
7
8     Rectangle {
9         color: "green"
10        y: 25
11        height: 50; width: 50
12        anchors.right: background.right
13    }
14 }
```

- Constrains the position of an item relative to another one
- Anchors of other items are referred to directly
 - Use `background.right`
 - Do not use `background.anchors.right`

Demo: [qml-composing-uis/ex-anchor-layout/anchor-to-anchor.qml](#)


```
1 import QtQuick 2.0
2
3 Rectangle {
4     id: background
5     width: 300; height: 100
6     color: "lightblue"
7
8     Rectangle {
9         color: "green"
10        y: 25 //overwritten by the top anchor
11        height: 50; width: 50
12        anchors.right: background.right
13        anchors.top: background.top
14    }
15 }
```



Demo: [qml-composing-uis/ex-anchor-layout/anchor-to-anchor2.qml](#)



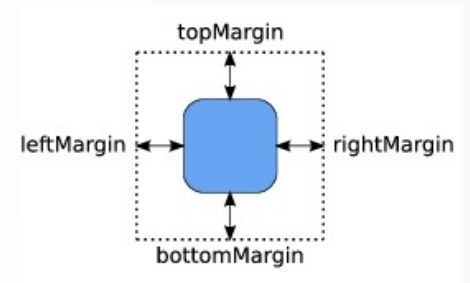
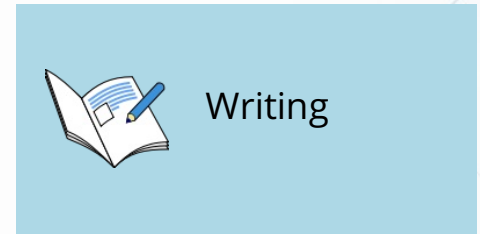
```
1 import QtQuick 2.0
2
3 Rectangle {
4     id: background
5     width: 300; height: 100
6     color: "lightblue"
7
8     Rectangle {
9         color: "green"
10        height: 50
11        anchors.top: background.top
12
13        anchors.left: background.left
14        anchors.right: background.right
15    }
16 }
```

- Constrains the position AND the size of an item relative to another one
- Anchor can be used with sizing
 - if **width** and anchors **left** / **right** are both set, anchors override the given width.

Demo: [qml-composing-uis/ex-anchor-layout/anchor-to-anchor-resize.qml](#)

```
1 import QtQuick 2.0
2
3 Rectangle {
4     id: bg
5     width: 400; height: 200
6     color: "lightblue"
7
8     Image { id: book; source: "../images/book.svg"
9         anchors.left: bg.left
10        anchors.leftMargin: bg.width/16
11        anchors.verticalCenter: bg.verticalCenter }
12
13    Text { text: "Writing"; font.pixelSize: 32
14        anchors.left: book.right
15        anchors.leftMargin: 32
16        anchors.baseline: book.verticalCenter }
17 }
```

Demo: [qml-composing-uis/ex-anchor-layout/alignment.qml](#)

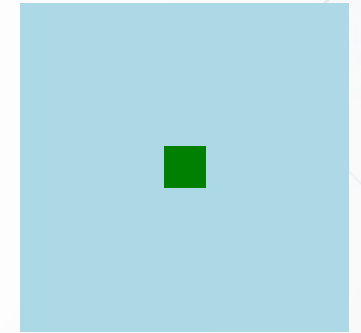


```
1 import QtQuick 2.0
2
3 Rectangle {
4     // The parent element
5     width: 400; height: 400
6     color: "lightblue"
7
8     Rectangle {
9         color: "green"
10        width: 50; height: 50
11        anchors.centerIn: parent
12    }
13 }
```

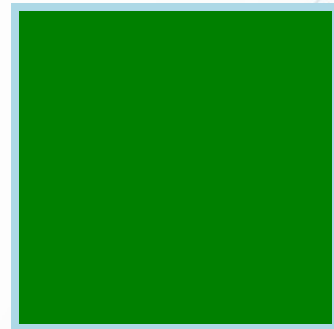
Note:

`anchors.centerIn` refers to an item id, not an anchor line.

Demo: [qml-composing-uis/ex-anchor-layout/anchors-centerin-parent-keyword.qml](#)



```
1 import QtQuick 2.0
2
3 Rectangle {
4     // The parent element
5     width: 400; height: 400
6     color: "lightblue"
7
8     Rectangle {
9         color: "green"
10        anchors.fill: parent
11        anchors.margins: 10
12    }
13 }
```



Demo: [qml-composing-uis/ex-anchor-layout/anchors-fill.qml](#)

- Two Anchors helpers
 - **centerIn** to center an item into another one.
 - **fill** to make one item as big as another one.
- Anchors helpers are bound to another element id
 - Can refer to a parent id or any named children of ancestors.
 - Can use the keyword **parent** to refer to the direct parent of the item.

anchors not only specify position but also size.

Remember: Either anchor both top and bottom or set a height.

anchors can only be relative to a parent or siblings.

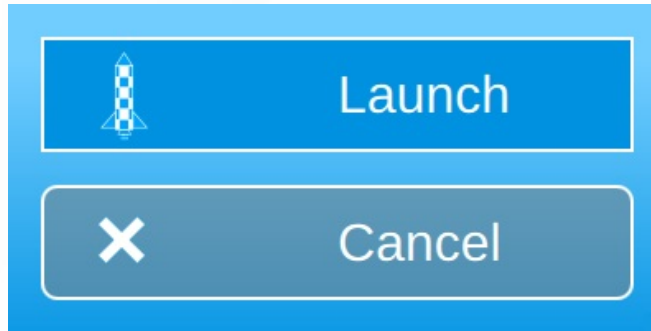
Careful with *hidden* binding loops.

- Anchors can only be used with parent and sibling items.
- Anchors work on constraints.
 - Some items need to have well-defined positions and sizes.
 - Items without default sizes should be anchored to fixed or well-defined items.
- Anchors create dependencies on geometries of other items.
 - Create an order in which geometries are calculated.
 - Avoid creating circular dependencies.
 - e.g., parent -> child -> parent
- Margins are only used if the corresponding anchors are used.
 - e.g., `leftMargin` needs `left` to be defined.

Identify items with different roles in the user interface.

- Fixed items
 - Make sure these have **id** properties defined
 - Unless these items can easily be referenced as parent items
- Items that dominate the user interface
 - Make sure these have **id** properties defined.
- Items that react to size changes of the dominant items
 - Give these anchors that refer to the dominant or fixed items.

- 1.** When creating an [Image](#), how do you specify the location of the image file?
- 2.** By default, images are rotated about a point inside the image. Where is this point?
- 3.** How do you set the text in a [Text](#) element?



- Using the partial solutions as hints, create a user interface similar to the one shown above.
- Use the background image supplied in the common `images` directory for the background gradient.



Lab: `qml-composing-uis/lab-text-images-anchors`

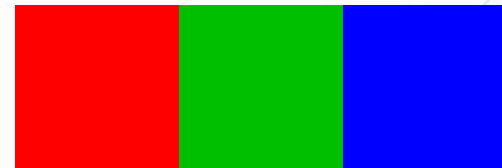
- Image Elements
- Text Elements
- Item Transformations
- Anchor Layout
- **Colors and Gradients**

The colors of elements can be specified in many ways.

- As a named color in a string (using SVG names):
 - "red", "green", "blue", ...
- With color components in a string:
 - alpha, red, green and blue: #<aa><rr><gg><bb> (alpha optional)
 - "#ff000000", "#008000", "#0000ff", ...
- Using a built-in function (red, green, blue, alpha):
 - `Qt.rgb(a,0.5,0,1)`

Qt Docs: QML Basic Type: color

```
1 import QtQuick 2.0
2
3 Item {
4     width: 300; height: 100
5
6     Rectangle {
7         x: 0; y: 0; width: 100; height: 100; color: "#ff0000"
8     }
9     Rectangle {
10        x: 100; y: 0; width: 100; height: 100
11        color: Qt.rgb(0,0.75,0,1)
12    }
13    Rectangle {
14        x: 200; y: 0; width: 100; height: 100; color: "blue"
15    }
16 }
```



Demo: [qml-composing-uis/ex-colors](#)

Define a gradient using the `gradient` property.

- With a `Gradient` element as the value
- Containing two or more `GradientStop` elements, each with
 - A position: a number between 0 (start point) and 1 (end point).
 - A color.
- The start and end points
 - Are on the top and bottom edges of the item.
 - cannot be repositioned.
- Gradients override `color` definitions.

```
1 import QtQuick 2.0
2 Item{width: 400*2; height: 400*2
3   Rectangle{
4     width: 400; height: 400
5     anchors.centerIn: parent
6     color: "red"
7   Rectangle {
8     width: Math.sqrt(400*400+400*400); height: width
9     anchors.centerIn: parent
10    opacity: 0.5
11    gradient: Gradient {
12      GradientStop {
13        position: 0.0; color: "green"
14      }
15      GradientStop {
16        position: 1.0; color: "blue"
17      }
18    }
19    rotation: -45
20  }
21 }
22 }
```

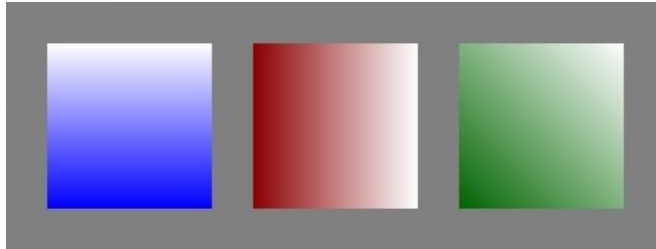


- Note the definition of an element as a property value.

[Demo: qml-composing-uis/ex-gradients](#)

[Qt Docs: QML Gradient Element Reference](#)

1. How else can you write the "blue" color?
2. How would you create these items using the `gradient` property?



3. Describe another way to create these gradients.

Solution: `qml-intro/sol-colors-and-gradients/sol-colors-and-gradients.qml`

- Composing User Interfaces
- **Animations**
- User Interaction
- Components
- Presenting Data

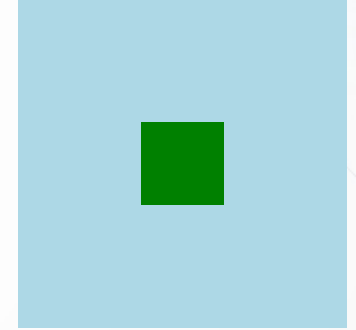
Can apply animations to user interfaces:

- Understanding of basic concepts
 - Number and property animations
 - Easing curves
- Ability to queue and group animations
 - Sequential and parallel animations
 - Pausing animations
- Knowledge of specialized animations
 - Color and rotation animations

Animations can be applied to any element.

- Animations update properties to cause a visual change.
- All animations are property animations.
- Specialized animation types:
 - [NumberAnimation](#), for changes to numeric properties
 - [ColorAnimation](#), for changes to color properties
 - [RotationAnimation](#), for changes to orientation of items
 - [Vector3dAnimation](#), for motion in 3D space
- Easing curves are used to create variable speed animations.
- Animations are used to create visual effects.

Qt Docs: QML Animation



```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 400; height: 400
5     color: "lightblue"
6
7     Rectangle {
8         y: 150; width: 100; height: 100
9         color: "green"
10        property int xi: 0
11        x: xi
12        NumberAnimation on xi {
13            from: 0; to: 150
14            duration: 10000
15            running: true
16            easing.bezierCurve: [0.43,0.0025,0.19,1.37,0.33,1.21,0.6,0.775,0.65,1,1,1]
17        }
18    }
19 }
```

Demo: [qml-animations/ex-number-animation](#)

Number animations change the values of numeric properties.

```
1 NumberAnimation on x {  
2   from: 0; to: 150  
3   duration: 1000  
4 }
```

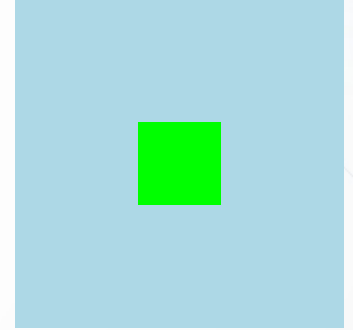
- Applied directly to properties with the **on** keyword
- The **x** property is changed by the **NumberAnimation**.
 - Starts at **0**
 - Ends at **150**
 - Takes **1000** milliseconds
- Can also be defined separately

Number Animations as Separate Element



```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 400; height: 400; color: "lightblue"
5
6     Rectangle {
7         id: rect
8         x: 300; y: 300
9         width: 100; height: 100
10        MouseArea {
11            anchors.fill: parent
12            onClicked: ani.running? false: true
13        }
14    }
15
16    NumberAnimation {
17        id: ani
18        target: rect
19        properties: "x,y"
20        from: 0
21        to: 150; duration: 10000
22    }
23
24 }
25 }
```

Demo: [qml-animations/ex-number-animation2](#)



```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 400; height: 400;
5     color: "lightblue"
6
7     Rectangle {
8         id: rectangle1
9         x: 150; y: 150
10        width: 100
11        height: 100
12        color: Qt.rgba(0,1,0,1)
13    }
14
15    ColorAnimation {
16        target: rectangle1
17        property: "color"
18        from: Qt.rgba(0,1,0,1)
19        to: Qt.rgba(1,1,1,1)
20        duration: 1000
21        running: true
22        loops: -1
23    }
24 }
```

Demo: [qml-animations/ex-color-animation](#)


```
1 import QtQuick 2.0
2
3 Item {
4     width: 100; height: 100
5
6     Image {
7         id: ball
8         source: "../images/ball.png"
9         anchors.centerIn: parent
10        smooth: true
11
12        RotationAnimation on rotation {
13            from: 45; to: Math.random()*360
14            direction: RotationAnimation.Counterclockwise
15            duration: 1000
16        }
17    }
18 }
```

- Counter-clockwise from 45 ° to 315 °
 - Shortest angle of rotation is via 0 °

Demo: [qml-animations/ex-rotation-animation](#)

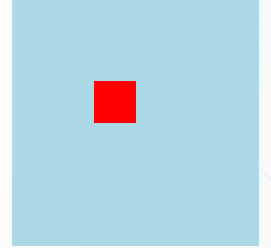


- `RotationAnimation` describes rotation of items.
- Easier to use than `NumberAnimation` for the same purpose
- Applied to the `rotation` property of an element
- Value of `direction` property controls rotation:
 - `RotationAnimation.Clockwise`
 - `RotationAnimation.Counterclockwise`
 - `RotationAnimation.Shortest` - the direction of least angle between `from` and `to` values

- **Behavior** allows you to set up an animation whenever a property changes.
 - *not available in .ui.qml files*

```
1 Rectangle {
2     id: rect
3     x: 100; y: 100
4     width: 50; height: 50
5     color: "red"
6
7     Behavior on x { SpringAnimation { spring: 1; damping: 0.2 } }
8     Behavior on y { SpringAnimation { spring: 2; damping: 0.2 } }
9 }
```

Demo: qml-animations/ex-spring-animation



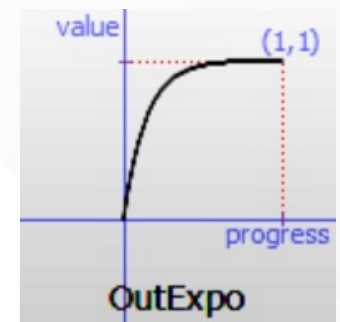
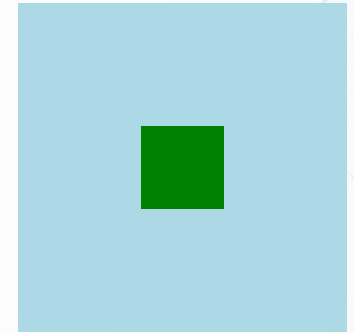
```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 400; height: 400
5     color: "lightblue"
6
7     Rectangle {
8         y: 150; width: 100; height: 100
9         color: "green"
10
11         NumberAnimation on x {
12             from: 0; to: 150; duration: 1000
13             easing.type: Easing.OutExpo
14         }
15     }
16 }
```

Demo: [qml-animations/ex-easing-curve](#)

Demo: [qml-animations/ex-easing-curve-alltypes](#)

Qt Demo: [examples/widgets/animation/easing](#)

Qt Demo: [examples/quick/animation](#)



Apply an easing curve to an animation:

```
1 NumberAnimation on x {  
2     from: 0; to: 150; duration: 1000  
3     easing.type: "OutExpo"  
4 }
```

- Sets the `easing.type` property
- Relates the elapsed time
 - To a value interpolated between the `from` and `to` values
 - Using a function for the easing curve
 - In this case, the "OutExpo" curve
- In QtCreator, put the cursor on the easing type and press Ctrl+Alt+Space to show a nice graph of the easing curve.

Animations can be performed sequentially and in parallel.

- **SequentialAnimation** defines a sequence
 - With each child animation run in sequence
- For example:
 - A rescaling animation, followed by
 - An opacity-changing animation
- **ParallelAnimation** defines a parallel group
 - With all child animations run at the same time
- For example:
 - Simultaneous rescaling and opacity-changing animations

Sequential and parallel animations can be nested.

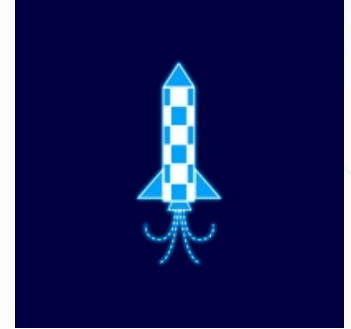


```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 200; height: 200; color: "#000040"
5
6     Image {
7         id: rocket
8         anchors.centerIn: parent
9         source: "../images/rocket.png"
10    }
11
12    SequentialAnimation {
13        NumberAnimation {
14            target: rocket; properties: "scale"
15            from: 1.0; to: 0.5; duration: 1000
16        }
17        NumberAnimation {
18            target: rocket; properties: "opacity"
19            from: 1.0; to: 0.0; duration: 1000
20        }
21        running: true
22    }
23 }
```

Demo: [qml-animations/ex-sequential-animation](#)

- Child elements define a two-stage animation:
 - First, the rocket is scaled down
 - Then, it fades out
- `SequentialAnimation` does not itself have a `target`.
 - It only groups other animations.

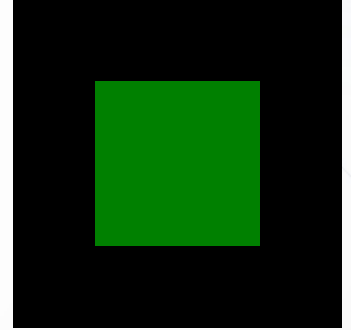

```
1 SequentialAnimation {
2   NumberAnimation {
3     target: rocket; properties: "scale"
4     from: 0.0; to: 1.0; duration: 1000
5   }
6   PauseAnimation {
7     duration: 1000
8   }
9   NumberAnimation {
10    target: rocket; properties: "scale"
11    from: 1.0; to: 0.0; duration: 1000
12  }
13  running: true
14 }
```



```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 200; height: 200; color: "#000040"
5
6     Image {
7         id: rocket
8         anchors.centerIn: parent
9         source: "../images/rocket.png"
10    }
11
12    ParallelAnimation {
13        NumberAnimation {
14            target: rocket; properties: "scale"
15            from: 0.5; to: 1.0; duration: 1000
16        }
17        NumberAnimation {
18            target: rocket; properties: "opacity"
19            from: 0.0; to: 1.0; duration: 1000
20        }
21        running: true
22    }
23 }
```

Demo: [qml-animations/ex-parallel-animation](#)

```
1 Flipable {
2   id: flipable
3   anchors.centerIn: parent
4   property bool flipped: false
5
6   front: Rectangle { ~~~ d
7   back: Rectangle { ~~~ d
8
9   transform: Rotation {
10    axis.x: 1; axis.y: 0; axis.z: 0
11    angle: flipable.flipped ? 180 : 0
12
13    Behavior on angle {
14      NumberAnimation { duration: 500 }
15    }
16  }
17 }
```



- Based on `transform`, `Flipable` determines which side to display.

Demo: [qml-animations/ex-flipable-animation](#)

To understand the Flipable element, it might be useful to consider its responsibilities:

Provides:

- Showing/hiding the side that is visible, by observing the transformation property.
- **front** and **back** properties to hold the two sides.

Doesn't provide:

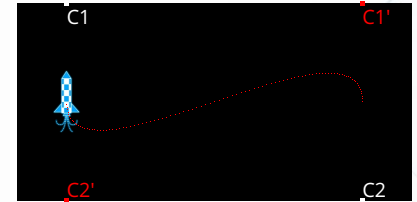
- Mouse interaction to execute the flip
- Setting up the transformation to indicate what is shown
- Animation for the flip

flipped vs. side:

In the code we use a property **flipped** to indicate which side is currently supposed to be shown. At the same time, the flipable element has a property **side** which tells us what is currently visible.

The **side** property is read-only and only tells what, at any given time (e.g during the animation), is currently visible. The **flipped** property, on the other hand, tells us the destination (and is therefore changed at the start of the animation).

So we cannot use **side** instead of **flipped**



```
1 PathAnimation {
2   target: rocket
3   orientation: PathAnimation.TopFirst
4   anchorPoint: Qt.point(rocket.width/2,
5                          rocket.height/2)
6
7   path: Path {
8     startX: 100; startY: window.height/2
9
10    PathCubic {
11      id: part1
12      x: window.width - 100
13      y: window.height/2
14      control1X: 100; control1Y: 0
15      control2X: x; control2Y: window.height
16    }
17
18    PathCubic { ~~~ d
19  }
20 }
```

- Path specified using [PathLine](#), [PathQuad](#), [PathCubic](#), [PathArc](#), [PathCurve](#) and [PathSvg](#)

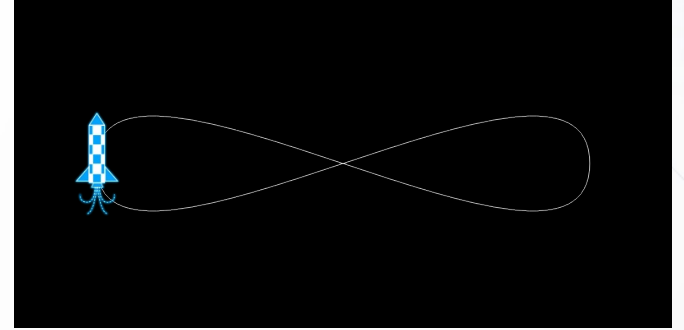
[Demo: qml-animations/ex-path-animation](#)

[Qt Docs: PathAnimation](#)

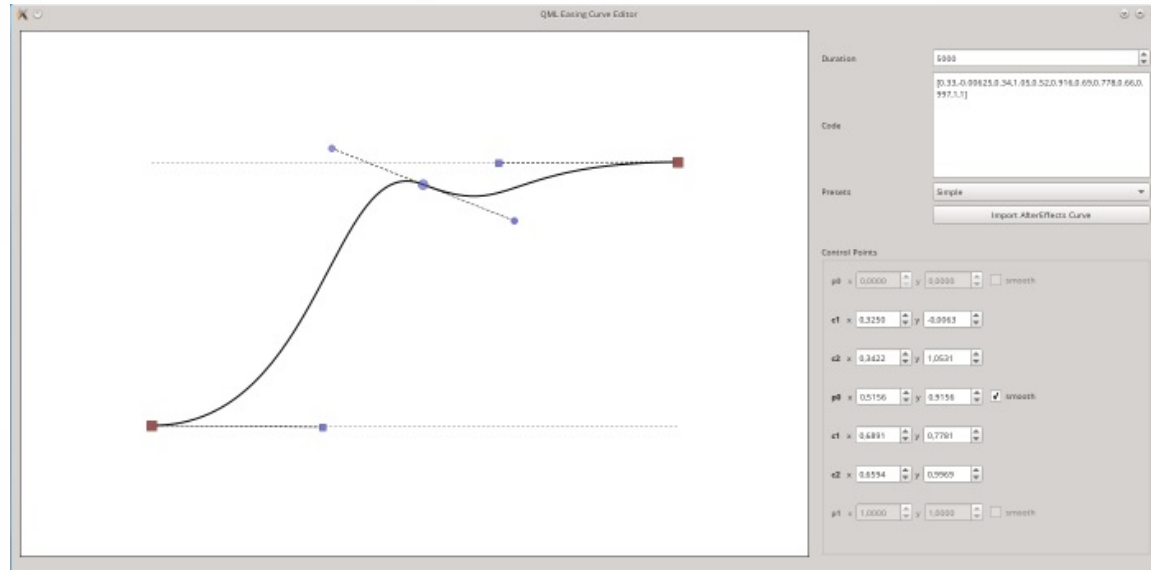
- API similar to [PathAnimation](#)
- Requires animating the `progress` property
- Gives access to `x`, `y` and `angle` of the current point of the path

Demo: [qml-animations/ex-pathinterpolator-animation](#)

Qt Docs: [PathInterpolator](#)

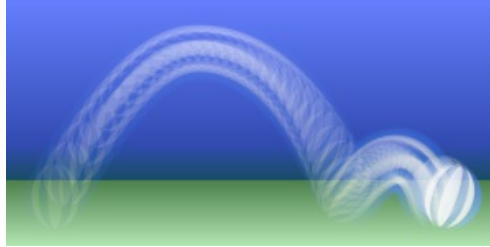


- Custom curve editor available in the bin folder on your Qt Install.



Demo: qml-animations/ex-easing-editor

- Type specific Animation
 - ColorAnimation
 - RotationAnimation
 - Vector3dAnimation
 - PathAnimation
 - NumberAnimation
- Structural changes
 - AnchorAnimation
 - ParentAnimation
- Immediate changes
 - PropertyAction
 - ScriptAction
- Animations with build-in easing curves
 - SpringAnimation
 - SmoothedAnimation
- Combining Animations
 - SequentialAnimation
 - ParallelAnimation
 - PauseAnimation
- Other
 - PropertyAnimation
 - PathInterpolator
- Animators (running directly on the scene graph)
 - OpacityAnimator
 - RotationAnimator
 - ScaleAnimator
 - UniformAnimator
 - XAnimator
 - YAnimator



Starting from the first partial solution:

- Make the ball start from the ground and return to the ground.
- Make the ball travel from left to right.
- Add rotation, so the ball completes just over one rotation.
- Reorganize the animations using sequential and parallel animations.
- Make the animation start when the ball is clicked.
- Add decoration (ground and sky).

Lab: [qml-animations/lab-animations](#)

- Composing User Interfaces
- Animations
- **User Interaction**
 - Mouse/Touch Input
 - Gestures Support
 - Keyboard Input
- Components
- Presenting Data

- Knowledge of ways to receive user input
 - Mouse/touch input
 - Gestures Support
 - Keyboard input
- Awareness of different input processing mechanisms
 - Signal handlers
 - Property bindings

Users interact with Qt Quick user interfaces:

- Mouse movement, clicks and dragging
- Single/Multi Touchpoint gestures
- Keyboard input

- **Mouse/Touch Input**
- Gestures Support
- Keyboard Input

```
1 Rectangle {
2     width: 400; height: 300;
3     color: "lightblue"
4
5     Text {
6         text: "Press me"
7
8         MouseArea {
9             anchors.fill: parent
10            onPressed: parent.color = "green"
11            onReleased: parent.color = "black"
12        }
13    }
14
15    Text {
16        text: "Click me"
17
18        MouseArea {
19            anchors.fill: parent
20            onClicked: parent.font.bold = !parent.font.bold
21        }
22    }
23 }
```



Press me

Click me

Demo: [qml-user-interaction/ex-mouse-pressed-signal](#)

Mouse areas define parts of the screen where cursor input occurs.

- Placed and resized like ordinary items
 - Using anchors if necessary
- Two ways to monitor mouse input:
 - Handle signals
 - Dynamic property bindings
- Define responses to signals with `onPressed` and `onReleased`.
 - By default, only left clicks are handled.
 - Set the `acceptedButtons` property to change this.

[Qt Docs: QML MouseArea Element Reference](#)


```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 400; height: 200;
5     color: "lightblue"
6
7     Text {
8         anchors.centerIn: parent
9         text: "Press me"; font.pixelSize: 48
10        color: mouseArea.pressed ? "green" : "black"
11
12        MouseArea {
13            id: mouseArea
14            anchors.fill: parent
15        }
16    }
17 }
```



Demo: [qml-user-interaction/ex-mouse-press](#)

- A mouse area only responds to its `acceptedButtons`.
 - The handlers are not called for other buttons, but
 - any click involving an allowed button is reported.
- With `hoverEnabled`, set to `false`.
 - `containsMouse` can be `true`, if the mouse area is clicked.

- Mouse events get delivered to item under cursor
- Ignored mouse events get propagated to the item visually below
 - Items ignore mouse events by default
 - `enabled MouseAreas` accept mouse events by default
- All mouse events until *released* event get delivered to item that accepted *pressed* event
- `propagateComposedEvents` also propagates ignored composed events (`clicked`, `pressAndHold`, ...)

```
1 MouseArea {
2     anchors.fill: parent
3     propagateComposedEvents: true // allow to propagate composed events
4     onPressed: {
5         reactToPress();
6         mouse.accepted = false; // propagate to item below
7     }
8 }
```

Demo: [qml-user-interaction/ex-mouse-propagation](#)

Signal Handlers Vs. Property Bindings

- Form two teams.
- Team A: Make a case for using property bindings.
- Team B: Make a case for using signal handlers.

**When you assign to a property,
its binding will be removed!**

Demo: [qml-user-interaction/ex-broken-bindings](#)

- Mouse/Touch Input
- **Gestures Support**
- Keyboard Input

Qt Quick user interfaces can handle touch input and gestures.

- Flick
- Swipe
- Pinch
- Tap and hold
- Generic multitouch

```
1 import QtQuick 2.0
2
3 Flickable {
4     id: flick
5     width: 400; height: 400
6     contentWidth: 1000
7     contentHeight: 1000
8
9     Image {
10        width: flick.contentWidth
11        height: flick.contentHeight
12        source: "../images/rocket.svg"
13    }
14 }
```

Demo: qml-user-interaction/ex-flickable

- The `Flickable` element provides the behavior.
- The size of the canvas you can pan is controlled with `contentWidth` and `contentHeight`.
- Be careful, as `parent` for elements inside of a `Flickable` points to the viewport item, not the `Flickable` itself.
- Also provides methods: `flick()`, `resizeContent()` and `returnToBounds()`

```
1 import QtQuick 2.0
2
3 Flickable {
4     id: flick
5     width: 400; height: 400
6     contentWidth: 2000; contentHeight: 2000
7
8     PinchArea {
9         anchors.fill: parent
10        pinch.target: img
11        pinch.maximumScale: 2.0
12        pinch.minimumScale: 0.1
13        pinch.dragAxis: Pinch.XAndYAxis
14    }
15
16    Image {
17        id: img
18        width: flick.contentWidth
19        height: flick.contentHeight
20        source: "../images/rocket.svg"
21        sourceSize.width: 900
22        sourceSize.height: 900
23    }
24 }
```

Demo: [qml-user-interaction/ex-pinch-target](#)

Demo: [qml-user-interaction/ex-pinch](#)

- `PinchArea` is an invisible item like `MouseArea`.
- It provides signal handlers to track the gesture: `onPinchStarted`, `onPinchUpdated` and `onPinchFinished`
- All of these signal handlers get a `pinch` parameter that shows you the current `scale`, `center` and `angle` of the gesture.

Press and hold me

```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 500; height: 200; color: "lightblue"
5
6     Text {
7         anchors.centerIn: parent
8         text: "Press and hold me"; font.pixelSize: 48
9
10        property bool isActive: false
11        color: isActive ? "green" : "black"
12
13        MouseArea {
14            anchors.fill: parent
15            onPressedAndHold: parent.isActive = !parent.isActive
16        }
17    }
18 }
```

Demo: [qml-user-interaction/ex-mouse-press-hold-signal](#)

- This feature is directly provided by `MouseArea`.
- It simply uses the `onPressAndHold` signal handler.
- This of course means it also works using a mouse.

```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 1000; height: 1000; color: "lightblue"
5
6     MultiPointTouchArea {
7         anchors.fill: parent
8         minimumTouchPoints: 1
9         maximumTouchPoints: 3
10
11         touchPoints: [
12             TouchPoint { id: touch1 },
13             TouchPoint { id: touch2 },
14             TouchPoint { id: touch3 }
15         ]
16     }
17
18     Rectangle {
19         x: touch1.x - width/2; y: touch1.y - height/2
20         width: 200; height: 200
21         visible: touch1.pressed
22         color: "cyan"
23     }
24     Rectangle { ~~~ d
25     Rectangle { ~~~ d
26 }
```

Demo: [qml-user-interaction/ex-multitouch](#)

- `MultiPointTouchArea` is used for generic, rich user interaction, like finger painting.
- The `minimumTouchPoints` and `maximumTouchPoints` properties control when the area is active and actually tracking the touch points.
- The `touchPoints` property allows declaring a list of `TouchPoint` which can be used in property bindings.
- The `TouchPoint` properties, such as `area`, `pressure` and `velocity`, allow you to track its state.

- Mouse/Touch Input
- Gestures Support
- **Keyboard Input**

Basic keyboard input is handled in two different use cases:

- Accepting text input
 - [TextInput](#) and [TextEdit](#)
- Navigation between elements
 - Changing the focused element
 - Directional (arrow keys), tab and backtab
- On [slide 233](#), we will see how to handle raw keyboard input.

Field 1
Field 2

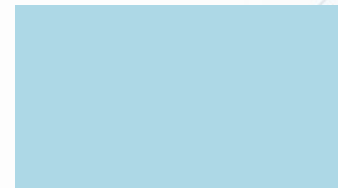


- UIs with just one `TextInput`
 - Focus assigned automatically
- More than one `TextInput`
 - Need to change focus by clicking
- Set the `focus` property to assign focus.


```
1 import QtQuick 2.7
2
3 Rectangle {
4     width: 200; height: 112; color: "lightblue"
5
6     TextInput {
7         anchors.left: parent.left; y: 16
8         anchors.right: parent.right
9         text: "Field 1"; font.pixelSize: 32
10        color: activeFocus ? "black" : "gray"
11        focus: true
12        activeFocusOnTab: true
13    }
14    TextInput {
15        anchors.left: parent.left; y: 64
16        anchors.right: parent.right
17        text: "Field 2"; font.pixelSize: 32
18        color: activeFocus ? "black" : "gray"
19        activeFocusOnTab: true
20    }
21 }
```



Field 1
Field 2



```
1 TextInput {
2     id: nameField
3     anchors.left: parent.left; y: 16
4     anchors.right: parent.right
5     text: "Name"; font.pixelSize: 32
6     focus: true
7     KeyNavigation.tab: addressField
8 }
9
10 TextInput {
11     id: addressField
12     anchors.left: parent.left; y: 64
13     anchors.right: parent.right
14     text: "Address"; font.pixelSize: 32
15     KeyNavigation.tab:nameField
16 }
```

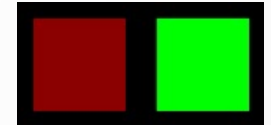
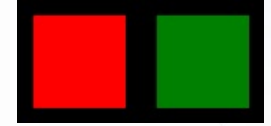


Name
Address

- The `nameField` item defines `KeyNavigation.tab`.
 - Pressing **Tab** moves focus to the `addressField` item.
- The `addressField` item defines `KeyNavigation.backtab`.
 - Pressing **Shift+Tab** moves focus to the `nameField` item.

Demo: [qml-user-interaction/ex-tab-navigation](#)

```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 600; height: 200; color: "black"
5
6     Rectangle {
7         id: leftRect
8         anchors {
9             verticalCenter: parent.verticalCenter
10            left: parent.left
11            leftMargin: 25
12        }
13        width: 150; height: 150
14        color: activeFocus ? "red" : "darkred"
15        KeyNavigation.right: rightRect
16        focus: true
17    }
18    Rectangle { ~~~ d
19    Rectangle { ~~~ d
20 }
```



Demo: [qml-user-interaction/ex-key-navigation](#)

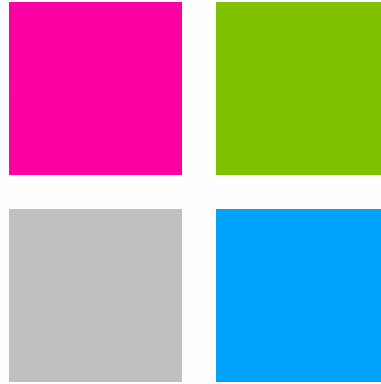
Mouse and cursor input handling:

- `MouseArea` receives clicks and other events.
- Use anchors to fill objects and make them clickable.
- Respond to user input:
 - Give the area a name and refer to its properties, or
 - Use handlers in the area and change other named items.

Key handling:

- `TextInput` and `TextEdit` provide text entry features.
- Set the `focus` property to start receiving key input.
- `KeyNavigation` defines relationships between items.
 - Enables focus to be moved
 - Using cursor keys, tab and backtab
 - Works with non-text-input items

1. Which element is used to receive mouse clicks?
2. Name two ways `TextInput` can obtain the input focus.
3. How do you define keyboard navigation between items?

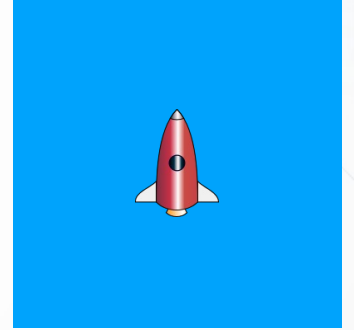


- Using the partial solution as a starting point, create a user interface similar to the one shown above with these features:
 - Items that change color when they have the focus
 - Clicking an item gives it the focus.
 - The current focus can be moved using the cursor keys.

Lab: `qml-user-interaction/lab-menu-screen`

- Raw key input can be handled by items
 - With predefined handlers for commonly used keys.
 - Full key event information is also available.
- The same focus mechanism is used as for ordinary text input.
 - Enabled by setting the `focus` property
- Key handling is not an inherited property of items.
 - Enabled using the `Keys` attached property
- Key events can be forwarded to other objects.
 - Enabled using the `Keys.forwardTo` attached property
 - Accept a list of objects

```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 400; height: 400; color: "#00a3fc"
5     focus: true
6
7     Image {
8         id: rocket
9         anchors.centerIn: parent
10        source: "../images/rocket.svg"
11    }
12
13    Keys.onLeftPressed:
14        rocket.rotation = (rocket.rotation - 10) % 360
15    Keys.onRightPressed:
16        rocket.rotation = (rocket.rotation + 10) % 360
17 }
```



Demo: qml-user-interaction/ex-key-press

- Can use predefined handlers for arrow keys:

```
1 Keys.onLeftPressed:  
2     rocket.rotation = (rocket.rotation - 10) % 360  
3 Keys.onRightPressed:  
4     rocket.rotation = (rocket.rotation + 10) % 360
```

- Or inspect events from all key presses:

```
1 Keys.onPressed: {  
2     if (event.key === Qt.Key_Left)  
3         rocket.rotation = (rocket.rotation - 10) % 360;  
4     else if (event.key === Qt.Key_Right)  
5         rocket.rotation = (rocket.rotation + 10) % 360;  
6 }
```

Demo: [qml-user-interaction/ex-key-press-event](#)

- Keyboard events are propagated to the parent if an item does not accept the event.
- Specialized key handlers like `Keys.onLeftPressed` accept the event by default.
- Generalized key handlers like `Keys.onPressed` ignore the event by default.
 - When handling a key, in general the event should be manually accepted.
- Default can be overridden by setting event.`accepted` to true or false.

Focus Handling: Who receives key events?

- Only one item can have **focus** set to true, globally.
 - This applies even across multiple QML files!
 - QtQuick will prevent having multiple items that have **focus** set to true.
- Clicking on a **TextInput** will set that item's **focus** to true.

- Composing User Interfaces
- Animations
- User Interaction
- **Components**
- Presenting Data

Two ways to create reusable user interface components:

- Components
 - Defined using the [Component](#) item
 - As many as needed, with a file-unique name
 - Used as templates for items
 - Used with models and view
 - Used with generated content
 - Can be instantiated dynamically
- Custom items
 - Defined in separate files
 - One main element per file
 - Used in the same way as standard items
 - Can have an associated version number

Defining a re-usable element inside the current QML file

```
1 Component {  
2     id : myTextComponent  
3     Text { .... }  
4 }
```

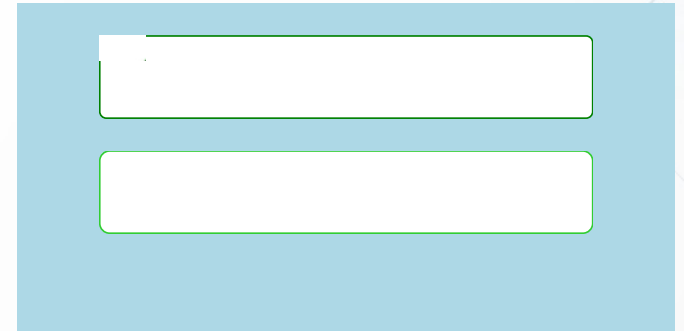
Is not directly instantiated, but can be used with:

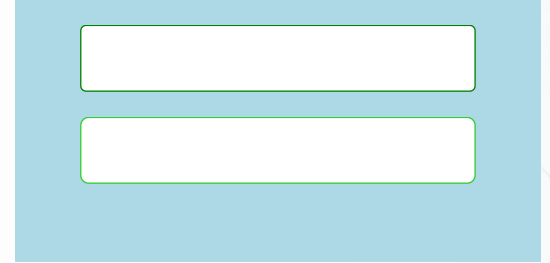
- [Loader](#) (see [ERROR](#))
- [Repeater](#) (see [slide 262](#))
- [Views](#) (see [slide 275](#))
- [Scripting](#) (see [ERROR](#))

These will create instances of the components child if and when needed.


```
1 import QtQuick 2.0
2
3 Rectangle {
4     border.color: "green"
5     color: "white"
6     radius: 4; smooth: true
7     clip: true
8
9     TextInput {
10        anchors.fill: parent
11        anchors.margins: 2
12        text: "Enter text..."
13        color: focus ? "black" : "gray"
14        font.pixelSize: parent.height - 4
15    }
16 }
```

- Stored in file *LineEdit.qml*
- File must start with a capital letter





```
1 import QtQuick 2.12
2
3 Rectangle {
4     width: 400; height: 200
5     color: "lightblue"
6
7
8     NewNewLineEdit {
9         id: newNewLineEdit
10        anchors.horizontalCenter: parent.horizontalCenter
11        anchors.top: lineEdit.bottom
12        anchors.topMargin: 20
13        border.color: "limegreen"
14    }
15
16    LineEdit {
17        id: lineEdit
18        anchors.horizontalCenter: parent.horizontalCenter
19        y: 20
20        width: 300; height: 50
21    }
22 }
```

Demo: [qml-modules-components/ex-lineedit](#)

Syntax: **[readonly] property <type> <name> [:<value>]**

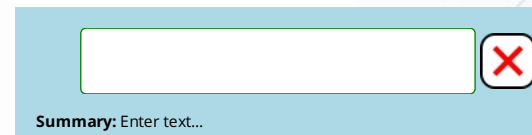
Examples:

```
1 property string product: "Qt Quick"  
2 property int count: 123  
3 property real slope: 123.456  
4 property bool condition: true  
5 property url address: "http://qt.io/"  
6 readonly property int area: width * height
```

[Qt Docs: QML Basic Types](#)

```
1 import QtQuick 2.0
2
3 Rectangle {
4     property string text: textInput.text
5
6     border.color: "green"
7     color: "white"
8     radius: 4; smooth: true
9     clip: true
10
11     TextInput {
12         id: textInput
13         anchors.fill: parent
14         anchors.margins: 2
15         text: "Enter text..."
16         color: focus ? "black" : "gray"
17         font.pixelSize: parent.height - 4
18     }
19 }
```

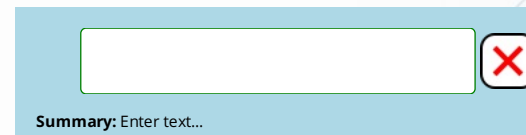
Demo: [qml-modules-components/ex-custom-property](#)



- Custom `text` property *binds to* `textInput.text`
- Setting the custom property
 - Changes the binding
 - No longer refers to `textInput.text`
 - See next slide to find out how to solve this.

```
1 import QtQuick 2.0
2
3 Rectangle {
4     property alias text: textInput.text
5
6     border.color: "green"
7     color: "white"
8     radius: 4; smooth: true
9     clip: true
10
11     TextInput {
12         id: textInput
13         anchors.fill: parent
14         anchors.margins: 2
15         text: "Enter text..."
16         color: focus ? "black" : "gray"
17         font.pixelSize: parent.height - 4
18     }
19 }
```

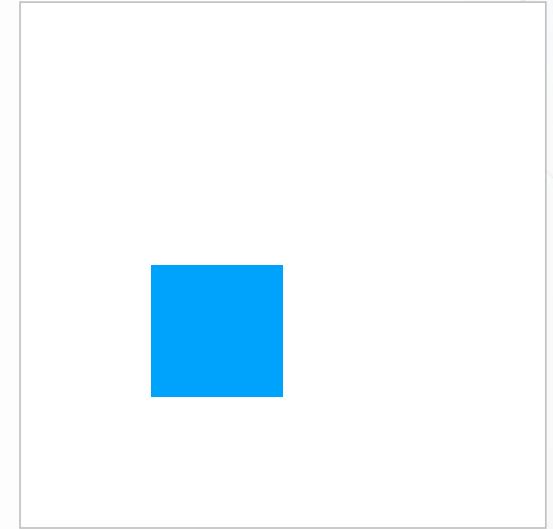
Demo: [qml-modules-components/ex-alias-property](#)



- Custom `text` property *aliases* `textInput.text`
- Setting the custom property
 - Changes the `TextInput`'s `text`
- Custom property acts like a proxy

- Properties can be used as local variables.

```
1 Rectangle {
2     id: root
3     width: cellCount * itemSize
4     height: cellCount * itemSize
5     border.color: "silver"
6
7     property int cellCount: 4
8     property int itemSize: 80
9
10    Rectangle {
11        property int __row: 2
12        property int __col: 1
13
14        color: "#00a3fc"
15        x: __col * root.itemSize
16        y: __row * root.itemSize
17        width: root.itemSize
18        height: root.itemSize
19    }
20 }
```



Demo: [qml-modules-components/ex-local-variables](#)

Signal syntax: **signal** <name>[(<type> <name>, ...)]

Handler syntax: **on<Name>**: <expression>

Examples of signals and handlers:

`signal` clicked

- handled by `onClicked`

`signal` checked(`bool` checkValue)

- handled by `onChecked`
- argument passed as `checkValue`

Demo: [qml-modules-components/ex-custom-signal](#)

Defining and Emitting a Custom Signal

```
1 Item {
2   // define signal
3   signal checked(bool checkValue)
4
5   MouseArea {
6     id: toggleArea
7     anchors.fill: parent
8
9     // define internal state property
10    property bool __checked: false
11
12    onClicked: {
13      __checked = !__checked;
14
15      parent.checked(__checked); // emit signal with new value
16    }
17  }
18 }
```

- **CheckBox** item has a **checked** signal
- Communicates a boolean value called **checkValue**
- **MouseArea**'s **onClicked** handler emits the signal by calling it like a function.

 Option Option

```
1 Rectangle {
2     CheckBox {
3         anchors.centerIn: parent
4         onChecked: checkValue ? parent.color = "red"
5                                     : parent.color = "lightblue"
6     }
7 }
8
9 // Note: a signal is not always the best way to go.
10 // in QML, always prefer a custom property over a signal.
11 Rectangle {
12     // We can now bind to the state
13     color: checkBoxBetter.checked ? "red" : "lightblue"
14
15     CheckBoxBetter {
16         id: checkBoxBetter
17         anchors.centerIn: parent
18
19         // We can now initialize the property explicitly
20         checked: false
21
22         // We still have access to a signal handler on the checked property
23         onCheckedChanged: console.log("checked=" + checked)
24     }
25 }
```

 Option Option

- **checked** signal is handled where the item is used
 - By the **onChecked** handler
 - **on*** handlers are automatically created for signals
 - Value supplied using name defined in the signal (**checkValue**)

Demo: `qml-modules-components/ex-custom-signal`

- Some components have an implicit size
 - E.g. `Image`, `Text`, ...
 - `implicitWidth` and `implicitHeight` determined by content
 - Properties set by component author
 - Acts as a default size hint
- Other components have no implicit size
 - e.g. `Rectangle`, `Item`, `MouseArea`, ...
 - default size is `0`
- Implicit size can be overridden with an explicit size
 - By setting `width`, `height` or `anchors`
 - Behavior depends on component
- `width`, `height` take the values of `implicitWidth`, `implicitHeight`, unless explicitly overridden

- **width** and **height** should be used top down
 - *An element tells its children the size they should obey*
- **implicitWidth** and **implicitHeight** should be used bottom up
 - *A component expresses its wishes for a size*
- **Be aware:** Components with a wrong size will work incorrectly with anchors

Demo: `qml-modules-components/ex-button`

- For Components

- Don't specify `x`, `y`, `z` or `anchors` on the top-level item.
- Use `childrenRect` to simplify calculating the size.

```
1 implicitWidth: leftItem.width + rightItem.anchors.leftMargin
2                   + rightItem.width // BAD
3 implicitWidth: childrenRect.width // GOOD
```

- In most cases, the size of the component should match the size of its visual appearance.

- General

- Avoid conflicts between anchors and position/size properties.
- Don't hardcode the size.

```
implicitHeight: 80 // BAD
implicitHeight: label.implicitHeight // GOOD
```

- Composing User Interfaces
- Animations
- User Interaction
- Components
- **Presenting Data**
 - Arranging Items
 - Simple Data Models
 - Views

Can manipulate and present data:

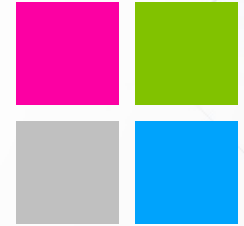
- Familiarity with positioners and repeaters
 - Rows, columns, grids, flows
 - Item indexes
- Ability to define and use list models
 - Using pure models with repeaters and delegates
- Ability to use models with views
 - Using list and grid views
 - Decorating views
 - Defining delegates

- **Arranging Items**
- Simple Data Models
- Views

Positioners and repeaters make it easier to work with many items.

- Standard layouts
 - Column
 - Row
 - Grid
 - Flow
- Repeaters create items from a template.
 - For use with positioners
 - Using data from a model
- Combining these makes it easy to lay out a lot of items.

```
1 import QtQuick 2.0
2 Item {
3     width: 300; height: 300
4
5     Grid {
6         id: grid
7         x: 15; y: 15
8         width: 300; height: 300
9
10        columns: 2; rows: 2; spacing: 20
11
12        Rectangle { width: 125; height: 125; color: "#fc00a3" }
13        Rectangle { width: 125; height: 125; color: "#81c200" }
14        Rectangle { width: 125; height: 125; color: "silver" }
15        Rectangle { width: 125; height: 125; color: "#00a3fc" }
16
17    }
18 }
```



Demo: [qml-presenting-data/ex-grid-rectangles](#)

- Items inside a positioner are automatically arranged.
 - In a 2 by 2 **Grid**
 - With horizontal/vertical spacing of 20 pixels
- **x, y** is the position of the first item.
- Like layouts in QtWidgets based UIs



```
1 import QtQuick 2.0
2 Item {
3     width: 400; height: 400
4
5     Grid {
6         x: 5; y: 5
7         rows: 5; columns: 5; spacing: 10
8
9         Repeater {
10            model: 6
11            Rectangle {
12                width: 70; height: 70
13                color: "#00a3fc"
14            }
15        }
16    }
17 }
18 }
```

- [Repeater](#) takes data from a model (just a number in this case).
- Creates items from the given delegate component.

Demo: [qml-presenting-data/ex-repeater-grid](#)

Demo: [qml-presenting-data/ex-repeater-grid-full](#)

```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 400; height: 400; color: "black"
5
6     Grid {
7         ...
8         Repeater { ... }
9     }
10 }
```

- The **Repeater** creates items.
- The **Grid** arranges them within its parent item.
- The outer **Rectangle** item provides
 - The space for generated items
 - A local coordinate system

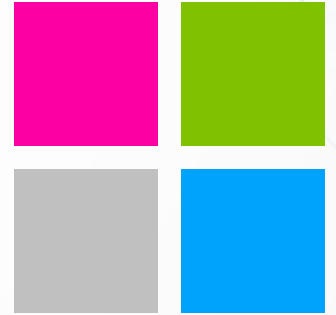
```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 400; height: 400; color: "lightgrey"
5
6     Grid {
7         x: 5; y: 5
8         rows: 5; columns: 5; spacing: 10
9
10        Repeater {
11            model: 24
12            Rectangle {
13                width: 70; height: 70
14                color: "#00a3fc"
15                Text {
16                    anchors.centerIn: parent
17                    text: model.index
18                    font.pointSize: 30
19                    color: "white"
20                }
21            }
22        }
23    }
24 }
```

0	1	2	3	4
5	6	7	8	9
10	11	12	13	14
15	16	17	18	19
20	21	22	23	

- **Repeater** attaches `model.index` to each item it creates

Demo: `qml-presenting-data/ex-repeater-grid-index`


```
1 import QtQuick 2.0
2
3 Grid {
4     x: 15; y: 15; width: 300; height: 300
5
6     columns: 2; rows: 2; spacing: 20
7
8     Repeater {
9         model: ["#fc00a3", "#81c200", "silver", "#00a3fc"]
10        Rectangle {
11            width: 125; height: 125; color: model.modelData
12        }
13    }
14 }
```



Demo: [qml-presenting-data/ex-array-model](#)

- Arranging Items
- **Simple Data Models**
- Views

Models and views provide a way to handle data sets.

- Models hold data or items.
- Views display data or items
 - Using delegates.

Pure models provide access to data:

- [ListModel](#)

Visual models provide information about how to display data:

- Visual item model: [VisualItemModel](#)
 - Contains child items that are supplied to views
- Delegate model: [DelegateModel](#)
 - Contains an interface to an underlying model
 - Supplies a delegate for rendering

```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 150; height: 200; color: "white"
5
6     ListModel {
7         id: nameModel
8         ListElement { name: "Alice"; age:1 }
9         ListElement { name: "Bob"; age:3 }
10        ListElement { name: "Jane" ; age:5}
11        ListElement { name: "Victor"; age:6 }
12        ListElement { name: "Wendy"; age:1 }
13    }
14
15    Component {
16        id: nameDelegate
17        Text {
18            text: name + " " + age
19            font.pixelSize: 32
20        }
21    }
22
23    Column {
24        anchors.fill: parent
25        Repeater {
26            model: nameModel
27            delegate: nameDelegate
28        }
29    }
30 }
```

Alice 1
Bob 3
Jane 5
Victor 6
Wendy 1

Demo: [qml-presenting-data/ex-list-model-repeater](#)

- List models contain simple sequences of elements.
- Each `ListElement` contains
 - One or more pieces of data
 - Defined using properties
 - *No information* about how to display itself
- `ListElement` does not have pre-defined properties.
 - All properties are custom properties.

```
1 ListModel {  
2     ListElement { ... }  
3     ListElement { ... }  
4     ...  
5 }
```

```
1 ListModel {  
2     id: nameModel  
3     ListElement { name: "Alice" }  
4     ListElement { name: "Bob" }  
5     ListElement { name: "Jane" }  
6     ListElement { name: "Victor" }  
7     ListElement { name: "Wendy" }  
8 }
```

- Define a `ListModel`
 - With an `id` so it can be referenced
- Define `ListElement` child objects
 - Each with a `name` property
 - The property will be referenced by a delegate.

Alice 1
Bob 3
Jane 5
Victor 6
Wendy 1

```
1 Component {  
2     id: nameDelegate  
3     Text {  
4         text: model.name; font.pixelSize: 32  
5     }  
6 }
```

- Define a **Component** to use as a delegate.
 - Describes how the data will be displayed.
- Properties of list elements can be referenced.
 - Use a **Text** item for each list element.
 - Use the value of the **model.name** property from each element.
- In the item inside a **Component**
 - The **parent** property refers to the view.
 - A **ListView** attached property can also be used from the root item of the delegate to access the view.

Alice 1
Bob 3
Jane 5
Victor 6
Wendy 1


```
1 Column {  
2     anchors.fill: parent  
3     Repeater {  
4         model: nameModel  
5         delegate: nameDelegate  
6     }  
7 }
```

- A **Repeater** fetches elements from nameModel
 - Using the delegate to display elements as **Text** items.
- A **Column** arranges them vertically
 - Using anchors to make room for the items.

Alice 1
Bob 3
Jane 5
Victor 6
Wendy 1

- Arranging Items
- Simple Data Models
- **Views**
 - The Path View

- **ListView** shows a classic list of items
 - With horizontal or vertical placing of items.
- **GridView** displays items in a grid.
 - Like an file manager's icon view
- **PathView** displays items on a path.
 - Items follow a path, and the items move instead of the selection.

```
1 import QtQuick 2.0
2
3 Rectangle {
4     width: 250; height: 200; color: "white"
5
6     ListModel {
7         id: nameModel
8         ListElement { name: "Alice" }
9         ListElement { name: "Bob" }
10        ListElement { name: "Jane" }
11        ListElement { name: "Victor" }
12        ListElement { name: "Wendy" }
13    }
14
15    ListView {
16        anchors.fill: parent
17        model: nameModel
18        delegate: Item {
19            id: topRect
20            height: texti.implicitHeight
21            anchors { left: parent.left; right: parent.right }
22            Text {
23                anchors.fill: parent
24                id: texti
25                text: model.name
26                color: "black"
27                font.pixelSize: 32
28            }
29        }
30    }
31    clip: true
32 }
```

Alice
Bob
Jane
Victor
Wendy

Optional Lab: Add Selection to the ListView

- Observe that the ListView doesn't provide selection out of the box.
- Pretty easy to do with a colored rectangle, though

Lab: `qml-presenting-data/ex-list-model-list-view`

Solution: `qml-presenting-data/ex-list-model-list-view-with-selection`

```
1 ListModel {
2     id: nameModel
3     ListElement { file: "../images/square.png"
4                   name: "shape 1" }
5     ListElement { file: "../images/triangle.png"
6                   name: "shape 2" }
7     ListElement { file: "../images/polygon.png"
8                   name: "shape 3" }
9     ListElement { file: "../images/circle.png"
10                  name: "shape 4" }
11 }
```

```
1 Component {
2     id: nameDelegate
3     Column {
4         Image {
5             id: delegateImage
6             anchors.horizontalCenter: delegateText.horizontalCenter
7             source: model.file; width: 64; height: 64; smooth: true
8             fillMode: Image.PreserveAspectRatio
9         }
10        Text {
11            id: delegateText
12            text: model.name; font.pixelSize: 24
13        }
14    }
15 }
```

```
1 GridView {
2     anchors.fill: parent
3     model: nameModel
4     delegate: Column {
5         Image {
6             id: delegateImage
7             anchors.horizontalCenter: delegateText.horizontalCenter
8             source: file; width: 64; height: 64; antialiasing: true
9             fillMode: Image.PreserveAspectRatio
10        }
11        Text {
12            id: delegateText; color: "grey"
13            text: name; font.pixelSize: 19
14        }
15    }
16    clip: true
17 }
```



Demo: [qml-presenting-data/ex-list-model-grid-view](#)

- **The Path View**

```
1 PathView {  
2     id:foo  
3     anchors.fill: parent  
4     model: nameModel  
5     delegate: nameDelegate  
6     focus: true  
7  
8     path: Path { ~~~ d  
9  
10    Keys.onLeftPressed: decrementCurrentIndex()  
11    Keys.onRightPressed: incrementCurrentIndex()  
12 }
```

- Selected item is always at the the same location.
- Animation is already provided by the [PathView](#).

Demo: [qml-presenting-data/ex-list-model-path-view](#)



shape 1



shape 2



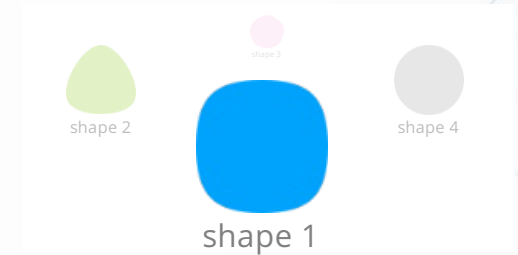
shape 3

- Specifying attributes:

```
1 Path {
2   startX: 150; startY: 200
3   PathAttribute { name: "scale"; value: 1.0 }
4   PathAttribute { name: "opacity"; value: 1.0 }
5
6   PathCubic { x: 50; y: 150;
7               control1X: 100; control1Y: 200
8               control2X: 50; control2Y: 175 }
9   PathAttribute { name: "scale"; value: 0.5 }
10  PathAttribute { name: "opacity"; value: 0.5 }
11  ...
12 }
```

- Using the attributes:

```
1 Component {
2   id: nameDelegate
3   Column {
4     opacity: PathView.opacity
5     z: PathView.z
6     scale: PathView.scale
7     Image { ~~~ d
8     Text { ~~~ d
9   }
10 }
```



Demo: [qml-presenting-data/ex-path-view-decoration](#)

Review the code and try to answer these questions, by experimenting with the code:

- What makes the spin view show only one full digit?
- Try highlighting the current item, by making its background, say, gray.
- What does this code do:

```
preferredHighlightBegin : 0.5  
preferredHighlightEnd   : 0.5
```

- Optional: Rewrite SpinLock to use a Repeater and make it possible to specify the amount of digits.
- Optional: Make the property *code* work again.
Hint: Look at the API for the repeater to get access to the Spins generated.
- Optional: Make the digits start out in a random pattern.

Lab: [qml-presenting-data/lab-spinlock](#)

- QML Deeper Dive
- **Introduction to Efectcs**
 - Graphical Effects

- **Graphical Effects**
 - Getting Started
 - Effects List
 - Effects Considerations

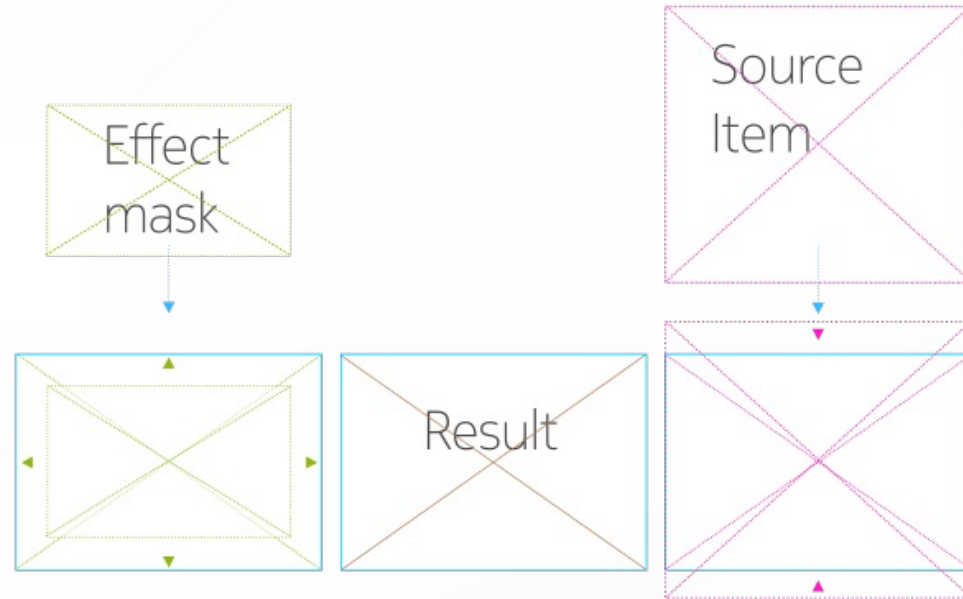
- What can you do
- Import statement
- Types of effects
- The size
- Speed and memory consumption

- **Getting Started**
- Effects List
- Effects Considerations

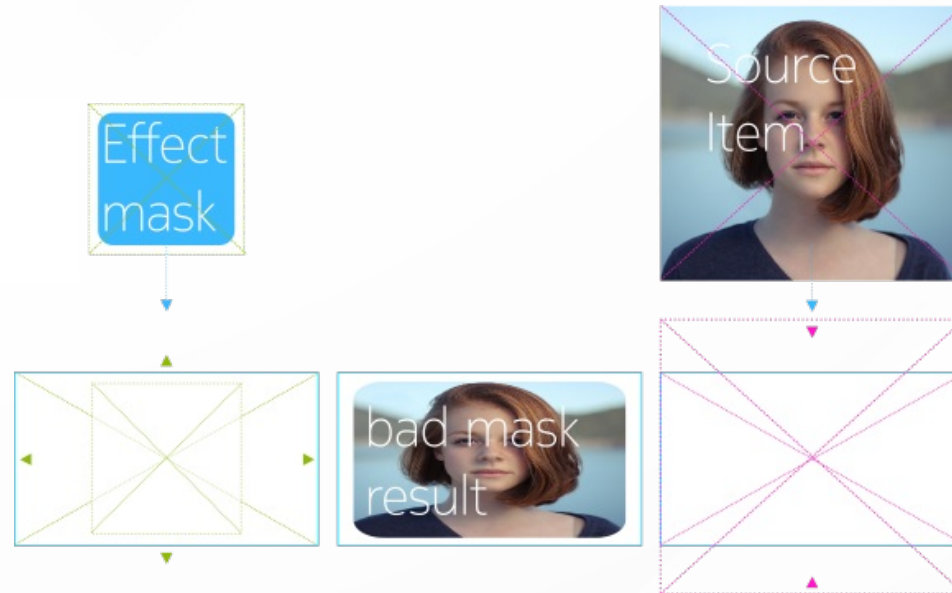
- "import QtGraphicalEffects 1.0"
- Is now
 - "import QtQuick.Studio.Effects"

```
1 import QtQuick 2.0
2 import QtGraphicalEffects 1.0
3
4 Item {
5     width: 300; height: 300
6
7     Grid {
8         id: grid
9         columns: 2; rows: 2; spacing: 20
10        anchors.centerIn: parent
11        visible: false//<-- slide
12
13        Repeater {
14            model: ["#fc00a3", "#81c200", "silver", "#00a3fc"]
15            Rectangle {
16                width: 125; height: 125; color: model.modelData
17            }
18        }
19    }
20
21    Image {
22        id: displacementmap
23        source: "../images/displacement.png"
24        anchors.fill: grid
25        visible: false
26    }
27
28    Displace {
29        id: displacedResult
30        anchors.fill: grid
31        source: grid
32        displacementSource: displacementmap
33        displacement: 0.0
34        antialiasing: true
35        smooth: true
36
37        NumberAnimation {
38            target: displacedResult
39            property: "displacement"
40            duration: 12200
41            easing.type: Easing.InOutQuad
42            to: 0.5
43            running: true
44        }
45    }
```

Effect anatomy



- An opacity mask
 - Results in a squashed image and squashed corners

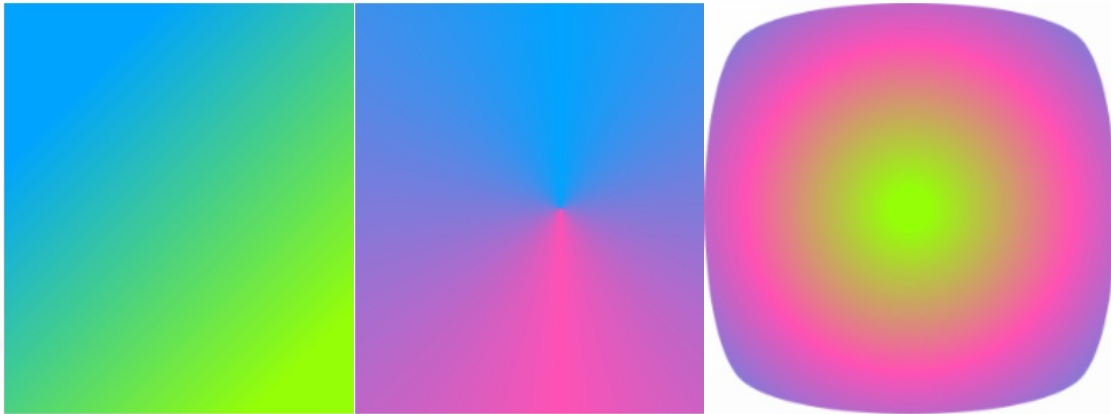


```
1 import QtQuick 2.5
2 //import QtGraphicalEffects 1.0
3 import QtQuick.Studio.Effects 1.0
4 Item {
5     width: 300; height: 300
6     Image {
7         id: photo
8         width: 290; height: 290
9         fillMode: Image.PreserveAspectCrop
10        source: "../images/photo.png"
11        visible: false
12        anchors.centerIn: parent
13    }
14    Item {
15        id: mask
16        anchors.fill: photo
17        visible: false
18        Rectangle {
19            width: 290; height: 290
20            radius: 40
21            anchors.centerIn: parent }
22    }
23    OpacityMaskEffect {
24        anchors.fill: photo
25        source: photo
26        maskSource: mask
27    }
28 }
```

- Getting Started
- **Effects List**
- Effects Considerations

- Blend
 - Blend *Merges two source items by using a blend mode*
- Color
 - BrightnessContrast *Adjusts brightness and contrast*
 - ColorOverlay *Alters the colors of the source item by applying an overlay color*
 - Colorize *Sets the color in the HSL color space*
 - Desaturate *Reduces the saturation of the colors*
 - GammaAdjust *Alters the luminance of the source item*
 - HueSaturation *Alters the source item colors in the HSL color space*
 - LevelAdjust *Adjusts color levels in the RGBA color space*

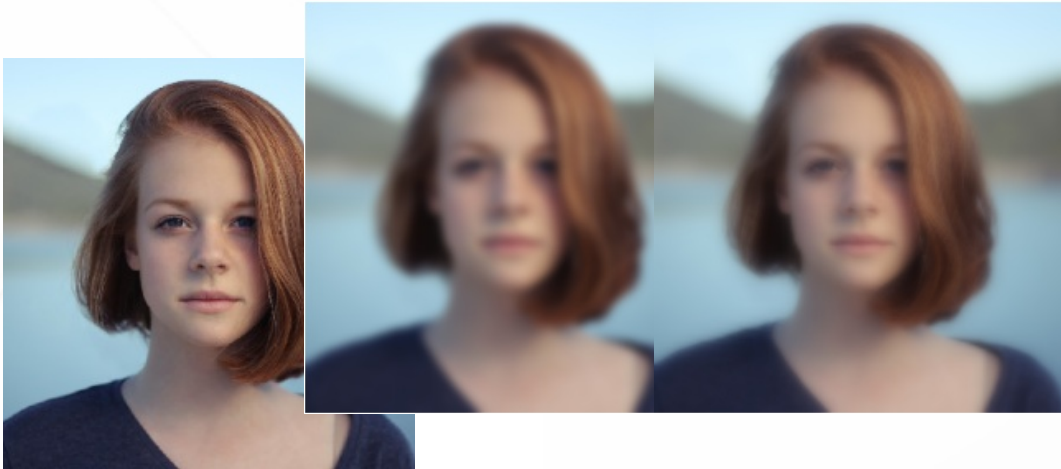
- Gradient
 - ConicalGradient *Draws a conical gradient*
 - LinearGradient *Draws a linear gradient*
 - RadialGradient *Draws a radial gradient*
- Distortion
 - Displace *Moves the pixels of the source item according to the given displacement map*
- Drop Shadow
 - DropShadow *Generates a soft shadow behind the source item*
 - InnerShadow *Generates a colorized and blurred shadow inside the source*



```
1 Item {  
2   width: 900; height: 300  
3   LinearGradient {  
4     x: 25; y:25; width: 250; height: width  
5     start: Qt.point(0, 0)  
6     end: Qt.point(250, 250)  
7     gradient: Gradient {  
8       GradientStop { position: 0.2; color: "#00a4fe" }  
9       GradientStop { position: 0.8; color: "#95ff08" }  
10    }  
11  }
```

Demo: [qml-designers/ex-gradients](#)

- Blur
 - FastBlur *Applies a fast blur effect to one or more source items*
 - GaussianBlur *Applies a higher quality blur effect*
 - MaskedBlur *Applies a blur effect with a varying intensity*
 - RecursiveBlur *Blurs repeatedly, providing a strong blur effect*
- Motion Blur
 - DirectionalBlur *Applies blur effect to the specified direction*
 - RadialBlur *Applies directional blur in a circular direction around the items center point*
 - ZoomBlur *Applies directional blur effect towards source items center point*



```
1 Item {
2     id: root
3     width: 900; height: 300
4     property real blurLevel: 16
5
6     GaussianBlur {
7         width: sourceImage.width; height: sourceImage.height
8         source: sourceImage
9         radius: blurLevel; samples: 60 }
10    FastBlur {
11        width: sourceImage.width; height: sourceImage.height
12        source: sourceImage
13        radius: blurLevel}
```

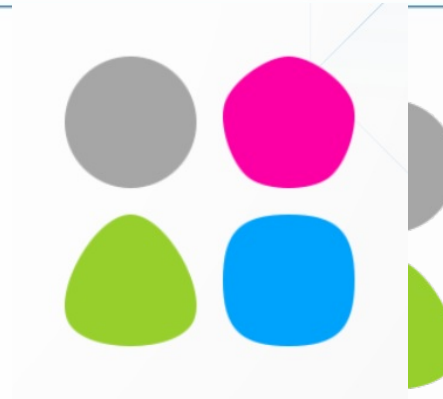
- Glow
 - Glow *Generates a halo like glow around the source item*
 - RectangularGlow *Generates a blurred and colored rectangle, which gives the impression that the source is glowing*
- Mask
 - OpacityMask *Masks the source item with another item*
 - ThresholdMask *Masks the source item with another item and applies a threshold value*

- Getting Started
- Effects List
- **Effects Considerations**

- ShaderEffectSource.

```
1 Item {
2   width: 600; height: 300
3   Item {
4     id: original
5     width: 300; height: width
6     Grid {
7       id: grid
8       columns: 2; rows: 2; spacing: 20
9       anchors.centerIn: parent
10      Repeater {
11        model: ["poligon", "circle", "square", "triangle"]
12        Image {
13          width: 100; height: 100; //.....
14
15      ShaderEffectSource {
16        anchors.fill: original; sourceItem: original
17        transform: Scale { xScale: -1; origin.x: 300 }
18      }

```



Demo: qml-designers/ex-copy

- 32bits per Pixel for the effect size per item
 - Avoid effects loops
 - Fast prototyping, *If you create a long chain of effects consider merging all them on a single shader*
 - Possible to reduce the Mask and other trasformative elements memory footprint *via textureSize of the internal qtgrafical efects ShaderEffectSources.*
 - Consider GPU image Compression methods



Lab: `qtDesignStudio/lab-final/lab-final`

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